

WORKS OF
DAWN AVERY, COMPOSER

COORDINATED BY
NASH RYDER

PROGRAM

All works by Dawn Avery

Meditations (2006/2022)

I. We Enter Together

II. Gratitude

Jamie Clark, cello

Kenny Lee, cello

Kayapo Dream (2024)

Kanaratonoron (rare leaves)

* *World Premiere*

Nash Ryder, violin

Onekha'shòn:a, Ya'kòn:kwe (The Waters, The Women) (2020)

Nash Ryder, violin

Sean Botkin, piano

The Coming of Faces – Tahatikonsonhtontie (2022)

Hannah Porter Occeña, Native flute

Nash Ryder, violin

José Zambrano Villalba, violin

Julian Perez, viola

Matt Glascock, cello

Hohonkwéta'ka:ionse (2010/2022)

(Ancestors, Keniènkéha -Mohawk)

Hannah Porter Occeña, Native flute

Nash Ryder, violin

Erik Rohde, violin

Tyler Hendrickson, viola

Jamie Clark, cello

ABOUT THE COMPOSER

GRAMMY and NAMA nominated performer, composer, professor, **Dawn Avery** has worked with musical luminaries Pavarotti, Sting, Nakai and, Shenandoah, as well as composers including John Cage, Charles Wuorinen, and Phillip Glass. Of Mohawk Kaniènkeha descent, she is dedicated to the Indigenization of composition and performance. With a PhD in ethnomusicology, her work focuses on Native Classical Music, Indigenous theory and research. Avery's work has been performed at the National Museum of the American Indian, Lincoln, and Kennedy Centers. Several chamber works can be heard on the recordings *Tulpe*, *North American Indian Cello Project*. Several of Avery's recordings have won Global Music Awards, including those for theatre and downtempo. She has written two short operas *Sacajawea: Woman of Many Names* and *Trials and Tears*. Avery was a composer for the award-winning film *Imagining the Indian: The Fight Against Native Mascots*. She won best composer in the Paris Women's Film Festival for a video by Duo Concertante of *Iotsistokwaron:ion*. *North American Indian Cello Project* (Innova) and her works recorded by cellist Wilhemina Smith, produced by Judith Sherman are expected in 2025. Other commissions and premieres include those by the Alexandria and Ancaster Symphony Orchestras and works for Carillon at the University of Michigan and in Berlin as part of "A Century of Women and the Carillon." Avery fosters future generations through retreats, mentorship, composition programs and as a professor at Montgomery College in Maryland.

ABOUT OUR FACULTY ARTISTS

[Jamie Clark](#)

[Nash Ryder](#)

[Sean Botkin](#)

[Hannah Porter Occeña](#)

[Erik Rohde](#)

[Tyler Hendrickson](#)