

Upcoming Events

Patrick Mooney Recital

Tuesday, April 14th, 6:00pm, Davis Hall, GBPAC

Jazz Band Three

Wednesday, April 15th, 7:30pm, Bengtson Auditorium, Russell Hall

UNI Jazz Band One

Friday, April 17th, 7:30pm, Bengtson Auditorium, Russell Hall

Aygul Garryeva Recital

Friday, April 17th, 8:00pm, Davis Hall, GBPAC

Jazz Band Two

Wednesday, April 22nd, 7:30pm, Bengtson Auditorium, Russell Hall

Northern Iowa Symphony Orchestra & UNI Opera

Friday, April 24th, 7:30pm, Great Hall, GBPAC

Anna Godtland Recital

Monday, April 27th, 7:30pm, Bengtson Auditorium, Russell Hall

Biscotti Brass Personnel

Garrett Arensdorf, tuba
Patrick Mooney, horn
Eric Torneten, trumpet
Morgan Uitermarkt, trombone



Austin Efflandt, Trumpet

with

Sean Botkin, piano
Biscotti Brass
Jack Deahl, drums
David Donald, piano
Martin Hachmann, bass
Go Benesh, alto saxophone
Anna Godtland, trombone
Saul Salcido, tenor saxophone
Bella Efflandt, voice

Program

Slavische Fantasie.....Carl Höhne
(1871-1934)

Sonata for Trumpet and Piano.....Thomas Beversdorf
(1924-1981)

Prix Fixe (IV: Assiette de Fromage).....Geoff Stradling
(b. 1955)

Jack Deahl, drums

INTERMISSION

Concerto for Cootie (1940).....Duke Ellington
(1899-1974)
arr. Ted Cox

Biscotti Brass

Body and Soul.....John Green
(1908-1989)
arr. Austin Efflandt

Go Benesh, alto saxophone
Anna Godtland, trombone
Saul Salcido, tenor saxophone

Temecula.....Austin Efflandt

Just As You Are.....David Efflandt
(b.1974)

arr. Austin Efflandt and
David Donald

Bella Efflandt, voice

About the Artist

Austin Efflandt is a trumpet player currently attending University of Northern Iowa as a Graduate Assistant in Brass and Percussion, and is pursuing a Master's in Music, studying under Dr. Scott Hagarty, and previously Dr. Randy Grabowski. At UNI, he has coached two brass chamber ensembles – including Brio Brass – as well as led trumpet studio masterclasses. Austin has performed with the Northern Iowa Symphony Orchestra, as well as Jazz Bands One and Two. He has also studied Jazz composition, arranging, and improvisation with Professor Chris Merz and Dr. Mike Conrad.

Austin graduated from Luther College in 2024 with a Bachelor's degree in Music and Physics, studying trumpet with Dr. John Cord. During his time at Luther, he participated in many touring ensembles, domestically and internationally, including the Luther College Symphony Orchestra, Concert Band, and Jazz Orchestra; most notably the Jazz Orchestra's tour to Brazil in 2024. Austin composed and arranged pieces for both the Symphony Orchestra and Jazz Orchestra in 2024.

Austin's plan after graduation is to move to the Twin Cities, where he will continue to find opportunities to create music in both classical and jazz settings.

Program Notes

***Slavische Fantasie* by Carl Höhne**

Carl Höhne was a German Romantic composer and cornet soloist. He wrote many solo works for Brass, along with a treatise on cornet performance.

Slavische Fantasie – composed in 1899 for cornet virtuoso Franz Werner – is Höhne's most well known work, and is performed extensively to this day. Due to its virtuosic style, the piece is often used in competitive performance settings, including the National Trumpet Competition two weeks ago, where it was performed in two different final round divisions. This work features many different slavic styles for the performer to showcase their versatility and lyrical playing, as well as technicality.

***Sonata for Trumpet and Piano* by Thomas Beversdorf**

Thomas Beversdorf was a versatile composer, conductor and trombone performer, composing in many different genres including opera, ballet, orchestral, choral, and chamber music. He was both a performer and guest conductor of the Houston and Pittsburgh symphony orchestras, and later became a professor in composition and the brass department at Indiana University. He received his Bachelor's degree from University of Texas, where he studied composition under Kent Kennan, Eric DeLemarier and Anthony Donato. Beversdorf received his Master's and Doctoral degrees from Eastman, studying under Bernard Rogers and Howard Hanson. He also studied composition with Aaron Copland and Arthur Honegger at Tanglewood in Massachusetts, as well as Anis Fuleihan at Indiana University. Beversdorf's music questions the general performance styles of each instrument, and his larger works like his *Symphony No. 3 for Winds and Percussion* have been compared to Mahler symphonies, with a more specialized treatment of instruments instead of groups.

Sonata for Trumpet and Piano distinctly exhibits the idea of "specialized treatment" in that the piano often is playing its own off-beat hits that complement the trumpet's melodies, creating composite rhythms instead of a homogenous sound. The piano's harmonies are often quite juxtaposed with the trumpet part, which sounds simplistic until the two instruments collide.

***Prix Fixe* by Geoff Stradling**

Geoff Stradling is a jazz pianist and composer currently based in Los Angeles. He is the music director of the Golden Globe Awards, has written many modern piano books, and is the host of the series "Multigeek." He was a winner of the International Association for Jazz Education (IAJE) national composition contest in 1974. Stradling has many credits, including two works on the Wayne Bergeron album *Plays Well with Others*, the feature film *Ray of Sunshine*, *Entertainment Tonight*, the *American Music Awards*, as well as movies like *Flushed Away*, *The Number 23*, and *Shrek the Third*. As a jazz pianist, he has performed with many famous musicians including Quincy Jones. He was also a studio musician in Europe in the late 1970's to early 80's, playing on many successful records.

Prix Fixe was composed in 2019, and premiered in 2021 by Tom Hooten and Joanne Pearce Martin, after which Hooten persuaded Stradling to create a drum set part for the piece. *Prix Fixe*, or "fixed price," is a French dining experience that offers multiple courses at said "fixed price." The piece is set to 5 movements, musically depicting a five-course meal. The fourth movement, *Assiette de Fromage* translates literally to "cheese plate," but represents the course between the main course and dessert. It is served with various cheeses as well as bread, crackers, nuts, or fruit. The music that represents this is very mellow and almost dream-like at times, with lush and hauntingly beautiful chords.

Concerto for Cootie by Duke Ellington

Duke Ellington is one of the most influential jazz composers in history. Along with being a pianist, he made or collaborated on thousands of compositions, was awarded fourteen grammys and even won a Pulitzer Prize for music in 1999, 25 years after his death. Ellington was based in New York City starting in the 1920's, and caught national fame from his band's appearances at the "Cotton Club" in Harlem. He collaborated closely with Billy Strayhorn for almost thirty-five years. Ellington was so sought after that he recorded for a large majority of the American record companies of his time.

Concerto for Cootie (1940) was written for Charles Melvin "Cootie" Williams, who recorded hundreds of charts with the Ellington Band from 1929-1940, and again from 1962-1975. Ellington previously wrote a piece for Cootie in 1936 called *Cootie's Concerto*, which later became known as *Echoes of Harlem*. The feature of this piece was the technique of growling into a plunger mute, of which was a specialty of Cootie's predecessor in the Ellington Band: James "Bubbler" Miley. The 1940 recording showcased a much wider range of expression than *Echoes of Harlem*, but still included the famous growling plunger sound. The main melody of this tune later became the melody for another popular chart of Ellington's: *Do Nothing Till You Hear From Me*.