

## Thank yous

As I reflect on this recital, I am filled with immense gratitude for the many people who have helped and supported me along the way. It is with a full heart that I take this opportunity to express my sincere thanks to everyone who has been a part of my musical journey.

First and foremost, I must thank my family and friends. Your unwavering love and encouragement have been a constant source of strength. Thank you for always being there, cheering me on, and reminding me of my potential.

I am incredibly grateful for former trumpet teachers, Bryan Bennett and Martin Menke. Their guidance and support have set me up for success and have ultimately led me to where I am today. Thank you for believing in me from the very beginning!

Lastly, I want to extend my deepest thanks to my trumpet teacher, Dr. Randy Grabowski. Dr. Grabowski is a wonderful trumpet player, educator, and human being and I am thankful beyond words to have worked under his guidance. I've become who I am today, both as a musician and person, due to his dedication, support, and wisdom. Your influence will resonate with me for many years to come. Thank you for everything you've done for me!

To all of you—family, friends, and mentors—thank you for being part of this special moment. I could not have done this without you. This recital is as much a celebration of your support and love as it is of my hard work.

# Megan Bennett, Trumpet

with  
**Sean Botkin**

## Program

*Solo de Concours (1900)*.....Theo Charlier  
(1868-1944)

*Solus (1975)*.....Stan Friedman  
I. Introduction (b. 1951)  
II. Furtively  
III. Scherzando and Waltz  
IV. Fanfare

## INTERMISSION

*Legend (1906)*.....Georges Enesco  
(1881-1955)

*Enigma (2021)*.....Kevin Day  
(b. 1996)

## About the Artist

Megan Bennett is in her fourth year of studies at the University of Northern Iowa where she is pursuing a dual major in Trumpet Performance and Music Education. At UNI she is principal trumpet of the UNI Symphony Orchestra and first trumpet with Biscotti Brass. She has previously been a member of Jazz Band One and the section leader of Wind Ensemble. She recently has been named a semi-finalist for the prestigious International Trumpet Guild Concerto Competition where she will compete in later this spring. In 2023 she was the winner of the Fort Dodge Young Artist competition in which she performed the Neruda Trumpet Concerto. In addition, Megan is a past winner of the UNI Northern Festival of Bands Concerto Competition, past finalist in both the 2022 and 2023 UNI Concerto Competition, finalist in the UNI Emerging Artist Competition in 2024, named honorable mention in the 2024 UNI Concerto Competition, and has been a featured soloist with the Cedar Rapids Municipal Band. Outside of UNI, she has performed with the Waterloo Cedar Falls Symphony Orchestra, the Iowa Women's Jazz Orchestra, Theatre Cedar Rapids, the Five Seasons Chamber Music Festival, KCCK's Summer Jazz Camp, and the Cedar Rapids Municipal Band. Aside from performing, she teaches private trumpet lessons to students who hold that same passion for music. After UNI, she plans on pursuing a masters degree in trumpet performance. She is a student of Dr. Randy Grabowski.