

UNI Bass Studio Recital

Under direction of Dr. Alexander Pershounin

Davis Hall, Gallagher Bluedorn Performing Arts Center

March 3, 2022, 6:00 pm

Program

Allein Gott in der Hoh sei Her, BWV 104.....J. S. Bach (1685-1750)

Air” from orchestral Suite No. 3, BWV 1068

UNI Bass Ensemble

Sam Doud, Miles Rochford, Sam Stover, Dr. Alexander Pershounin

Iberique Peninsulaire.....Francois Rabbath (b. 1931)
Sam Stover, double bass

Andante Op. 1, No. 1.....Sergey Koussevitzky (1874-1951)
Miles Rochford, double bass
Natia Shioshvili, piano

Have You Met Ms. Jones.....Richard Rodgers (1902-1979)
Sam Doud, double bass
Dr. Alexander Pershounin, bass

Hot House.....Tadd Dameron (1917-1965)
Sam Stover, double bass
Luke Sanders, guitar
Aiden Endres, drums

Anthropology.....Charlie Parker (1920-1955)
Miles Rochford, double bass
Luke Sanders, guitar
Aiden Endres, drums

Black Orpheus.....Luiz Bonfa (1922-2001)
Sam Doud, double bass
Dr. Alexander Pershounin, double bass

Tricotism.....Oscar Pettiford (1922-1960)
Luke Sanders, bass guitar
Kyle Punt, tenor saxophone
Aiden Endres, drums

Footprints.....Wayne Shorter (b. 1933)
Kyle Punt, bass guitar
Luke Sanders, guitar
Aiden Endres, drums

Fee-Fi-Fo-Fum
Sam Stover, double bass
Luke Sanders, guitar
Aiden Endres, drums

Christ lag in Todesbanden, BWV 104.....J. S. Bach (1685-1750)

Eleanor Rigby.....Paul McCartney (b. 1942)

Come Together.....John Lennon (1940-1980)
UNI Bass Ensemble