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Acknowledgments

Benefit Concert Production Staff

Melinda Boyd, executive producer
Caroline Francis, associate
executive producer

Refreshments

UNI Housing & Dining Services

Pre-Concert Activities

TC and TK
University Relations

Pre-Concert Music

"Pretzel Letters" album by the
Mike Conrad Trio, featuring all
UNI faculty artist and guests

Post-Concert Activities

Rod Library
Tessa Wakefield

Lobby Slideshows

McKinley Boyd
Lily Ford
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Publicity

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Michaela Kendall
Anna Flanders
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Fall 2025 Scholarship Benefit Concert Committee

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John Hines
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Scholarship/Gifts Development

Dan Breitbach, College of
Humanities, Arts and Sciences
Development Director

Technical/Setup/Audio Staff

Tom Barry
Nicole Burns
Chris Kremer
Aharon Moody
Sandy Nordahl
Amanda Ristvedt
Chris Tuzicka

Special thanks to the Gallagher
Bluedorn staff and volunteers, Steve
Carignan, executive director, and all
of our guests this evening.

*Special thanks to all those who contributed after our print deadline,
and to all those in attendance this evening.*

SCHOOL OF MUSIC

44th annual Scholarship Benefit Concert

Our History



Friday
September 26
2025

*Gallagher Bluedorn
Performing Arts Center*

UNI
University of
Northern Iowa

The Program

Lauds (Praise High Day) (1992) Ron Nelson
(1929-2023)

Break Forth, O Beauteous Heavenly Light William P. Latham
from *Three Chorale Preludes* (1954) (1917-2004)

UNI Wind Ensemble
Danny Galyen, conductor

Where or When Richard Rodgers and Lorenz Hart
(1902-1979) (1895-1943)
arr. George Stone

Ol' Man River Jerome Kern and Oscar Hammerstein II
(1885-1945) (1895-1960)
arr. Bill Holman

UNI Jazz Band One
Mike Conrad, director

Canzone Rò Curtiell Emmanuelle Ader
(b. 1980)

Will the Circle Be Unbroken arr. J. David Moore
(b. 1962)

UNI Cecilians
John Wiles, conductor

Fanfare for a First Lady Rebecca Burkhardt
(b. 1957)

“To each their own taste” from *Die Fledermaus* Johann Strauss II
(1825-1899)
Aygul Garryeva, mezzo-soprano

“Csárdás” from *Die Fledermaus* Strauss II
Eileen Gavin, soprano

Conga del Fuego Nuevo Arturo Marquez
(b. 1950)

Northern Iowa Symphony Orchestra
Erik Rohde, conductor

The Reception

Following the concert, we invite you to the McElroy lobby and the new Marquee Lounge, where you can enjoy beverages, hors d'oeuvres and chocolates as you mingle with friends, students and faculty artists. Please be sure to stop by the drink ticket table to receive your tickets if you haven't already. Special donors, don't forget to pick up your souvenir pin!

Music in the lobby will be provided by music students Sean Kiefer, trumpet, Go Benesh, alto saxophone, David Donald, piano, Martin Hachmann, bass, and Jack Deahl, drums.



To view the personnel listings for the student ensembles performing this evening, scan the QR code here or visit: music.uni.edu/sbcpersonnel