presents

2024 New Music Festival: Concert II
Featuring F-Plus

Program

Perpetual Twilight
Maddy Tarantelli, horn
Sean Botkin, piano

Lucy Pankhurst

Low Bar *
I. Bird Bath
II. Prelude to What Follows
III. You Really Hate Me
IV. Prelude to What Follows
V. Climbing a Sima Tree
VI. Stuttering

George Tsontakis

F-Plus

Alone on Repeat
Brett Copeland, tuba

Doug McCausland

Fleet Feather

Charles Peck

F-Plus

Three Sighs, Three Variations
Nash Ryder, violin;
Sean Botkin, piano

George Tsontakis
Four Songs

1. Actaeon
2. The Man He Killed
3. Submarine
4. When you are old

Hannah Porter-Oceña, flute; Heather Peyton, oboe; Amanda McCandless, clarinet;
Kate Van Gorp, bassoon; Maddy Tarantelli, horn; Matt Andreini, percussion; Gretchen
Brumwell, harp; Nash Ryder, viola; Matt Glascock, violoncello, and Alex Pershounin, bass.
Michelle Monroe, mezzo-soprano;
Erik Rohde, conductor

*World Premiere – Commissioned by the Barlow Endowment for Music Composition at
Brigham Young University

Davis Hall, at 8:00 P.M.  
Saturday, February 24th, 2024