

An
AMERICAN
Portrait

FRIDAY,
SEPTEMBER 23, 2022
7:30 P.M.

CATHERINE CASSIDY
GALLAGHER GREAT HALL,
GALLAGHER BLUEDORN

SPECIAL DONORS

President's Circle

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Director's Circle

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Huajun Zhang

Underwriters

Marleta Matheson

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Margaret Bradford
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Myron Mueller
Robert Nordman
Drs. Eldon & Regena Peters

Benefactors

Kevin Bales & Nan Serck
R.B. Campbell
John & Carolyn Christman
Craig & Carmen Driver
Gary & Kristin Griffin
Noreen Hermansen
John & Susie Hines
Leon & Linda Kuehner
David R. & Cindi Mason
Martha & James McCutcheon
Scott Murphy & Jacqueline Halbloom
Susan Rider
William & Mary Shepherd
Mike & Rita Waggoner

ACKNOWLEDGEMENTS

Benefit Concert Production Staff

Jeffrey Funderburk, executive producer
Caroline Francis, associate executive producer

Beverages and Chocolates

UNI Housing & Dining Services

Pre-Concert Music

We Get That a Lot album by Bad News
Featuring UNI students and alumni:
Tyler Utter
Johnny Hartleip
Luke Sanders
Max McBride
Michael Gedden
Jackson Shou

Publicity

Caroline Francis
Sarah Pauls
Michaela Kendall
Madison Naeve
CHAS Promotions
Chris Hale

Office Staff

Tammy Hook
Sara Hunter
Kelsey Williams

Piano Technician

David Dunn

Fall 2022 Scholarship Benefit Concert Committee

Caroline Francis
Jeffrey Funderburk, chair
Danny Galyen
Richard Gammon
Christopher Merz
Erik Rohde
Jonathan Schwabe
John Wiles

Scholarship/Gifts Development

Dan Breitbach, College of Humanities,
Arts and Sciences Development Director

Technical/Setup/Audio Staff

Tom Barry
Chris Kremer
Aharon Moody
Sandy Nordahl
Chris Tuzicka

Special thanks to the Gallagher Bluedorn
Performing Arts Center staff
and volunteers, Steve Carignan,
executive director, and all of our
guests this evening.

THE PROGRAM

Overture from *Candide* Leonard Bernstein
(1918-1990)

Adagio cantabile from Piano Concerto in One Movement Florence Price
(1887-1953)

Andrea Johnson, piano

“A Little Priest” from *Sweeney Todd* Stephen Sondheim
(1930-2021)

Suzanne Hendrix-Case, mezzo-soprano
John Hines, bass

“Send in the Clowns” from *A Little Night Music* Sondheim

Jean McDonald, mezzo-soprano

“Being Alive” from *Company* Sondheim

Jeffrey Brich, tenor

Northern Iowa Symphony Orchestra
Erik Rohde, conductor

An Outdoor Overture Aaron Copland
(b. 1900-1990)

UNI Wind Ensemble
Danny Galyen, conductor

Arise, Shine! Dan Forrest
(b. 1978)

When You Wish Upon a Star Leigh Harline and Ned Washington
(1907-1969) and (1901-1976)
arr. Nancy Wertsch

UNI Concert Chorale
Heather Gillis, piano
John Len Wiles, conductor

Aries Mood (A Portrait of Ben Webster) Mary Lou Williams
(1910-1981)

UNI Jazz Band One
Christopher Merz, director

THE RECEPTION

Following the concert, we invite you to the McElroy lobby where you can enjoy beverages and chocolates as you mingle with friends, students and faculty artists. Please be sure to stop by the drink ticket table to receive your tickets if you haven't already. Special donors, don't forget to pick up your souvenir pin!

Music in the lobby will be provided by the Hands of Time, featuring Christopher Merz, saxophone, Bob Dunn, guitar, Jonathan Schwabe, bass, Mike Conrad, piano, and Dennis Johnson, drums.

