

Upcoming Events

Mon, Nov 27 2023, 7:30pm

[Northern Iowa Symphony Orchestra](#)

Tue, Nov 28 2023, 6pm

[UNI Double Reed Studio Recital](#)

Wed, Nov 29 2023, 7:30pm

[Senior Student Recital: Madison Mason, euphonium](#)

Wed, Nov 29 2023, 8pm

[Senior Student Recital: Kellie Connolly, violin](#)

Thu, Nov 30 2023, 7:30pm

[Junior Student Recital: Marcos Antunez, baritone](#)

Thu, Nov 30 2023, 8pm

[UNI Percussion Studio Concert](#)

SCHOOL OF MUSIC

Student Chamber Music Recital

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



Friday, November 17, 2023, 8:00 PM

Davis Hall, GBPAC

Program

- Azul (2014) Nathan Daughtrey (b. 1975)
I. Cerulean Ice
II. Sapphiric Fire
Carissa Blumka, flute, Aiden Endres, percussion
- Paris 1987 (1987, rev. 1989) Stella Sung (1959)
Bethany Winget, flute, Abby Voshell, clarinet, Michael Andrews, bassoon
- London Trio No. 1 (1794) Joseph Haydn (1732-1809)
I: Allegro Moderato
II: Andante
III: Finale Vivace
Zoe Meyer, flute, Kellie Connolly, violin, Sidnie Clark, cello
- Tois Pieces pour Musique de Nuit Eugene Bozza (1905-1991)
I. Andantino
II. Allegro vivo
III. Moderato
Sylvan Winds
Emily Paul, flute, Lin Nikkel, oboe, Madeline Echternacht, clarinet, Sophia Patchin, bassoon
- Brief Intermission**
- Andante in C, K. 315 (1778) W.A. Mozart (1756-1791)
Northern Iowa Flute Choir
Juliana Becerra, Miranda Finn, Katie Flaherty, Laiken Geary, Natalie Labby, Katie Larson, Sydney Mast, Zoe Meyer, Grace O'Keefe, Emily Paul, Annika Poepppe, Sadie Ryan, Alaina Stoltenberg, Abby Wendland, Aubrey Williamson, Bethany Winget
- Concertino (1950) Ernest Bloch (1880-1959)
Miranda Finn, flute, Andrew Acosta, viola, Christine Compton, piano
- Trio No. 2 in E minor, Op. 67 Dmitri Shostakovich (1906-1975)
III. Largo
IV. Allegretto
Trio EMS
Emma Andersen, violin, Matt Glascock, cello, Sean Botkin, piano*
**faculty artist*

About Chamber Music at UNI

Playing chamber music can be one of the most fulfilling experiences available to musicians of almost any level of accomplishment. Chamber music allows musicians to develop and apply skills of interpretation, collaboration and communication.

The UNI chamber music program is a curricular opportunity for students to work intensively on small ensemble repertoire under the guidance of faculty coaches. Groups perform on student recitals, at weekly performance seminars, and for on and off campus events throughout the year.

Contact Hannah.Porter-Occena@uni.edu for more information.

Special Thanks

Special thanks to all of the faculty coaches who helped prepare these chamber ensembles for performance. Thanks also to all the applied studio professors whose weekly work with students helps them build the skills they need to be successful in ensemble performance, and whose own practice of chamber music is inspiring.

Bringing these concerts to our audiences would not be possible without significant behind-the-scenes help. Thank you to Caroline Francis, Sandy Nordahl and the stage crew, and Tom Barry and the audio crew for all that you do to make performances possible at UNI.