

Upcoming Events

Tue, Nov 14 2023, 6pm

[UNI Bass Studio Recital](#)

Wed, Nov 15 2023, 8pm

[New Music Ensemble & Laptop Ensemble Concert](#)

Thu, Nov 16 2023, 8pm

[Non-degree Student Recital: Turner Sperry, cello](#)

Fri, Nov 17 2023, 8pm

[UNI Student Chamber Music Concert #2](#)

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

Student Chamber Music Recital

Monday, November 13, 2023, 8:00 PM

Davis Hall, GBPAC

Program

Quatuor pour Saxophones (1964)

I. Allegro non Troppo

Alfred Desenclos

(1912-1971)

Logan Neifert, soprano saxophone, Lindy Slocum, alto saxophone, Luke McIlhon, tenor saxophone, Hannah Elerding, baritone saxophone

Trio for Flute, Oboe, and Piano

I. Allegro con brio

II. Andante semplice

III. Allegro giocoso

Madeleine Dring

(1923-1977)

Aubrey Williamson, flute, Lin Nikkel, oboe, Tyler Snodgrass, piano

Quatuor pour Saxophones (1949) Faustin and Maurice Jeanjean

I. Gaïete Villageoise

(1900-1979)

(1897-1968)

II. Doux Paysage

III. Papillons

Claire Uselding, soprano saxophone, Kate Wilken, alto saxophone, Keaton Kruse, tenor saxophone, Zack liams, baritone saxophone

String Quartet No. 5, Op. 76 (1798)

I. Allegretto

II. Largo cantabile e mesto

III. Menuetto & Trio

IV. Finale. Presto

Joseph Haydn

(1732-1809)

Petrichord Quartet

Lauren Geerlings and Emma Becker, violin, Julian Perez, viola, Turner Sperry, cello

About Chamber Music at UNI

Playing chamber music can be one of the most fulfilling experiences available to musicians of almost any level of accomplishment. Chamber music allows musicians to develop and apply skills of interpretation, collaboration and communication.

The UNI chamber music program is a curricular opportunity for students to work intensively on small ensemble repertoire under the guidance of faculty coaches.

Groups perform on student recitals, at weekly performance seminars, and for on and off campus events throughout the year.

Contact Hannah.Porter-Occena@uni.edu for more information.

Special Thanks

Special thanks to all of the faculty coaches who helped prepare these chamber ensembles for performance.

Thanks also to all the applied studio professors whose weekly work with students helps them build the skills they need to be successful in ensemble performance, and whose own practice of chamber music is inspiring.

Bringing these concerts to our audiences would not be possible without significant behind-the-scenes help. Thank you to Caroline Francis, Sandy Nordahl and the stage crew, and Tom Barry and the audio crew for all that you do to make performances possible at UNI.