

UNI Bass Studio Recital

Under direction of Dr. Alexander Pershounin

Davis Hall, Galagher Bluedorn Performing Arts Center

October 20, 2021, 6:00 pm

Program

Sonata in Bb Major, RV46.....Antonio Vivaldi (1678-1741)

I. Largo

II. Allegro non troppo

Nick Shellenberg, double bass

Natia Shioshvili, piano

Sonata for Solo Double Bass, op. 108.....Mieczyslaw Weinberg (1919-1996)

I. Adagio

Sam Stover, double bass

Sonatina in G minor, WoO 43, No.1.....Ludwig van Beethoven (1770-1827)

Miles Rochford, double bass

Natia Shioshvili, piano

Waltz for Solo Double Bass, No. 2.....Domenico Dragonetti (1763-1846)

Grace King, double bass

Sonata in G Major, Op. 2, No. 6.....Benedetto Marcello (1686-1739)

I. Adagio

II. Allegro

Brissa Echevarria, double bass solo

Sam Stover, continuo bass

Barcarolle, from "The Seasons" Op. 37b, No.6 "June".....Pyotr Tchaikovsky (1840-1893)

Nick Shellenberg, double bass

Natia Shioshvili, piano

Sonata in G Minor, Op. 2, No. 6.....Henry Eccles (1670-1742)

III. Adagio

Grace King, double bass solo

Brissa Echevarria, continuo bass

Bach To Blues.....John Clayton (b. 1952)
Miles Rochford, double bass

Tenor Madness/Mercy, Mercy.....Sonny Rollins (b. 1930), Joe Zawinul(1932-2007)
Sam Doud, double bass
Sam Stover, double bass

In A Hurry.....Christian McBride (b. 1972)
Miles Rochford, double bass
Sam Stover, double bass
Jacob Giddens, guitar

If I Were A Bell.....Franc Loesser (1910-1969)
Sam Stover, double bass
Miles Rochford, double bass
Jacob Giddens, guitar
Reed Andrews, drums

“Es wird schier dieletzte Tag herkommen” BWV 310.....J. S. Bach (1685-1750)

“The Entertainer”.....Scottie Joplin (1868-1917)

“Saber Dance”, from ballet “Gayane”.....Aram Khachaturian (1903-1978)

UNI Bass Ensemble:

Sam Doud
Brissa Echevarria
Grace King
Miles Rochford
Nick Shellenberg
Sam Stover