

## String Excerpts 2023 – 2024

String Auditions take place on Sunday, August 20, 2023 in Davis Hall (GBPAC)  
Please prepare all excerpts for your instrument

## Cello/Bass Excerpts

## Beethoven: Symphony No. 7 – Movement I

**Vivace**  
♩ = 104

63 *unis.* *p*

74 *sfp* *f* *f > p*

88 *f* *sf* *sf* *sf* *sf* *sf* *ff* *smile*

91

99 *p* *cresc.* *stacc.*

106 *ff* *p*

114 *cresc.* *f* *p* *cresc.* *f*

125 *sf* *p* *pp dolce* *f*

136 *ff* *dim.* *p* *pp* *pp*

144

# Beethoven: Symphony No. 7 – Movement II

181 **F** *dim.* *pp* *sempre pp* *Viol. II* *arco* *V V*

193

202 *pp* *cresc.*

213 **G** *ten.* *ff* *A A* *V* *ten.* *pizz.* *p*

# Beethoven: Symphony No. 7 – Movement III

241 **V** **Presto** *f* *p* *Vello.* *unis.* *cresc.*

255 *sf* *sf* *f* *p* *sempre p*

270 *Vello.* *unis.*

285 **B** *Viol. I* *p* *pp* *11* *8*

Beethoven: Symphony No. 7 – Movement II (cellos only, please prepare the top line)

Violoncello e Basso

7

(on)

**A** *p*

*pp*

*pp*

*pp*

**B**

*cresc. poco a poco*

*cresc. poco a poco*