

Undergraduate Horn Auditions

Examples of overall abilities on the instrument, to include musicianship, sound quality, lyricism, technique and range. This will be in the form of:

1. Required etude: Kopprasch #19 (first half, no repeat)

Nr. 19 Allegro



2. One piece or specified movement preferably from this list (or something comparable):

Beethoven - [Sonata, Op. 17 – mvt. 1](#)

Bozza – [Chant Lointain](#) or [En Irlande](#)

Dukas – [Villanelle](#) (open F horn preferred for opening but not required)

Gillie – [Sonata – mvt. 1](#)

Gipps – [Sonatina – mvt. 1 and 3](#)

Hindemith – [Sonata – mvt. 1](#)

Mozart – [2, 3, or 4](#) – mvt. 1 (cadenzas not required)

Nishimura – [Golden Hour](#)

Saint-Saëns - [Morceau de Concert, Op. 94](#)

F. Strauss - [Concerto, Op. 8](#)

R. Strauss - [Concerto No. 1, Op. 11 – mvt. 1](#)

Vinter: [Hunter's Moon](#)

3. Scales

Three major scales (two chosen at random, one player's choice)

Arpeggios preferred, not required

4. Sight Reading

Graduate Horn Auditions

1. Standard Concerto or Sonata (all movements, with cadenzas)

Examples:

Strauss 1 Horn Concerto
Hindemith Horn Sonata
Beethoven Horn Sonata
Mozart 2, 3, 4 Horn Concerto

2. Twentieth Century/Contemporary Unaccompanied Solo or Etude

Examples:

Arnold *Fantasy*
Krol *Laudatio*
Likhuta *I Threw a Shoe at a Cat*
Raum *Confessions of St. Augustine*
Etudes by Reynolds, Barboteu, Krol, etc.

3. Five Contrasting Orchestral Excerpts (must include the following):

1. [Till Eulenspiegel](#) opening (horn 1)
2. [Shostakovich 5](#) low tutti (horn 1)
3. Your choice
4. Your choice
5. Your choice

4. Five Scales & Arpeggios (Two Octaves minimum):

1. Major
2. Natural Minor
3. Harmonic Minor
4. Melodic Minor
5. Chromatic Scale (three octaves)