

Tuba Audition Repertoire

Etude #4 - Phil Snedecor

- Beginning to m. 17

Shepard's Hey - Grainger

- p/u to m.42 to m.50
- p/u m.58 - m.82

Variations on "America" - Ives

- Variation 4 - solo
- Variation 5 - Rehearsal Q to End

IV

Andante - quasi rubato

5

9 **A** *mf*

13

18 **B** Poco più mosso *mf*

22 *mf* Tempo I°

26 **C** 3

30

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

English Morris Dance

Tuba
(Lower octave preferred throughout)

Set for Military Band
by

Edited by R. Mark Rogers

Percy Aldridge Grainger

FAST M. M. ♩ = about 96

4

6

4

10

2nd Bassoon cue

S667

silent Woodwinds Solo Alto Sax & Bsns. *p*

14

Solo

12 *ppp*

18

3

All Players

22

3

Clars., Saxes *sf* *p* *mf*

26

String Bass cue

30

mp *louden* *mf* *louden*

34

Play

2nd Bassoon cue

Play

33 *mf short* *f* *sf*

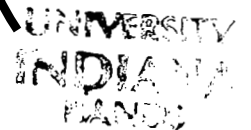
38

2nd Bassoon cue

42

Play

mf *ff heavy*



43

48 *divide* **50** **4** 54 2nd Bassoon cue

ff **58** *mf* *mf feelingly* *mf* *f louden*

57 *one player* *all players*

66

63 *ff* *ff*

69 *sff*

74 *short and sharp* *sff* *sff*

79 *sff* *ff* **82** *Quicken bit by bit* *ff*

84 **90**

98 *Very fast* **2** 102 *fff* *fff*

VARIATIONS ON 'AMERICA'

Var. IV (♩ = 126-132)

2 1 Solo

f boldly *simile*

Interlude (♩ = ca. 56)
espr., legato

Var. V (♩ = ca. 138)

Q 14 P 6 Q Slower

p *mf* *p* *ff*

Più mosso (♩ = ca. 126)

R S

ff *mp* *fff* *f*

Meno mosso (♩ = ca. 100)

poco rit.

2 3

ffp *ff*

