

# Northern Iowa Symphony Orchestra



String Excerpts 2026 – 2027

String Auditions take place on Friday, Aug 21 in Graham Hall (Russell)  
and Saturday, Aug 22 in Davis Hall (GBPAC)

Please prepare all excerpts for your instrument

## Viola Excerpts

Mussorgsky/Ravel: Pictures at an Exhibition

### I. Gnomus

(please prepare both divisi parts)

### VI. Samuel Goldenberg und Schmuyle

# VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

63 div. arco pizz *f* *mf* *sf* *mf*

64 arco unis. *sf* *f* *p* *mf* *f*

65 pizz. *ff* *mf* *sf* *f*

66 pizz. arco *f* *f* arco *mf* *f*

67 pizz. arco *mf* *f* arco pizz. *mf*

68 arco unis. *mf* pizz. arco *f*

69 unis. gliss. *mf* *ff* pizz. div. *mf*

70 arco *f* *f* *p* *mf* *f*

71 div. pizz. arco *ff* *mf* *ff* *f*

71 *Meno, mosso* unis. *ff*

Detailed description: This page of a musical score for 'VII. Limoges-Le Marché' contains measures 63 through 71. The tempo is 'Allegretto vivo, sempre scherzando'. The score is written for a string quartet with four staves. Measure 63 begins with a 'div.' (divisi) instruction and features a piano (pizz.) part with a forte (*f*) dynamic and an arco part with a mezzo-forte (*mf*) dynamic. Measure 64 continues with arco and unison (unis.) parts, showing dynamics of *sf*, *f*, *p*, *mf*, and *f*. Measure 65 features a forte (*ff*) piano part and a mezzo-forte (*mf*) arco part. Measure 66 shows a piano (*p*) pizz. arco part and a forte (*f*) arco part. Measure 67 includes a mezzo-forte (*mf*) arco part and a forte (*f*) pizz. part. Measure 68 features a mezzo-forte (*mf*) arco unis. part and a forte (*f*) pizz. arco part. Measure 69 starts with a unison (unis.) part featuring a glissando (gliss.) and a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic. Measure 70 continues with an arco part, showing dynamics of *f*, *f*, *p*, *mf*, and *f*. Measure 71 begins with a fortissimo (*ff*) dynamic and includes a 'div. pizz.' instruction. The final measure, 71, is marked 'Meno, mosso' and features a unison (unis.) part with a fortissimo (*ff*) dynamic.