

# Northern Iowa Symphony Orchestra



String Excerpts 2026 – 2027

String Auditions take place on Friday, Aug 21 in Graham Hall (Russell)  
and Saturday, Aug 22 in Davis Hall (GBPAC)

Please prepare all excerpts for your instrument

## Bass Excerpts

Mussorgky/Ravel: Pictures at an Exhibition

### I. Gnomus

6 **Vivo** *ff*

7 *p* **meno vivo**

8 *pizz. div.* *mf* *ff* *unis.*

9 *div.* *mf* *ff* *unis.*

10 *arco* *ff*

11 *pizz.* **Poco meno mosso, pesante**

# VI. Samuel Goldenberg und Schmuyle

Andante

56 57 58 59

Tromp.

Detailed description: This block contains the first three staves of music for VI. Samuel Goldenberg und Schmuyle. The first two staves are bass clef, and the third is a trumpet part. The tempo is marked 'Andante'. Measures 56-59 are indicated by boxed numbers. The music features various dynamics like *f* and *mf*, and includes slurs, accents, and a 'Tromp.' marking. There are also some handwritten-style markings like 'V' and 'p' above the notes.

# IX. La Cabane sur des Pattes de Poule C. Baba-Yaga

Allegro con brio, féroce

79 80 81 82 83 84 85 86 87 88 89

*f* *mf* *f* *arco* *stacc.* *pizz.* *arco* *div.* *pizz.*

Detailed description: This block contains the musical score for IX. La Cabane sur des Pattes de Poule, measures 79-89. The tempo is 'Allegro con brio, féroce'. The music is written in bass clef. Measures 79-89 are indicated by boxed numbers. The score includes various dynamics such as *f*, *mf*, and *f*. It also features performance instructions like *arco*, *stacc.*, *pizz.*, and *div.*. There are also some handwritten-style markings like '1' and '5' above the notes.