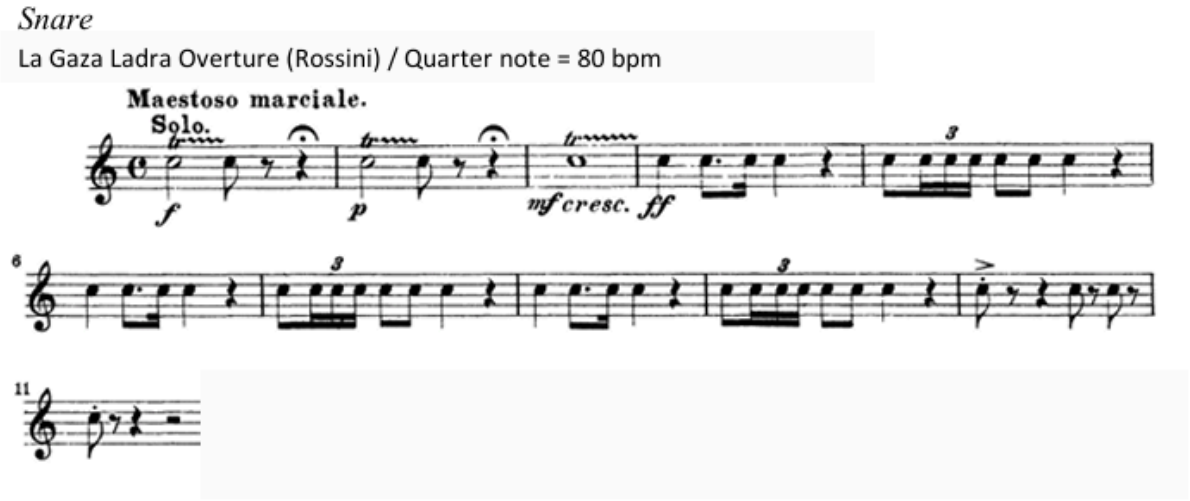
Spring 2027
Large Ensemble Auditions

Excerpt list:

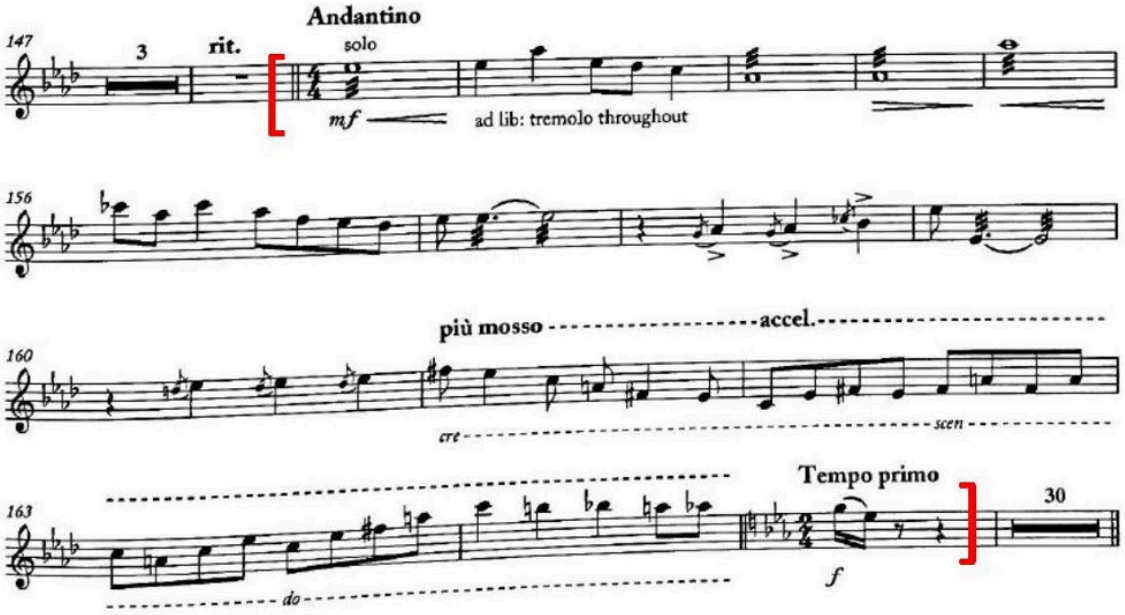
Snare Drum - Rossini - La Gaza Ladra Overture
Xylophone - Price - Symphony 3: Juba
Timpani - Hochrainer No 47
Sight Reading

Tips for successful auditions:
1. Listen: find and compare different recordings for style, tempi, dynamics, inflection, etc. Importantly, understand how your part fits the ensemble..
2. Practice & Reflect: record yourself and play for others. Take note of what you hear/observe in practice. Do you sound like you are playing with an ensemble?
3. Arrive early and warmed up well before your scheduled audition time. Have your music and sticks/mallets organized.
4. Make the best impression possible during the audition process. Dress professionally and arrive as prepared as possible on the audition day.
5. HAVE FUN! This is not a test but it is a great educational experience!



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Price: Symphony No. 3, third movement (Juba), measures 151–165


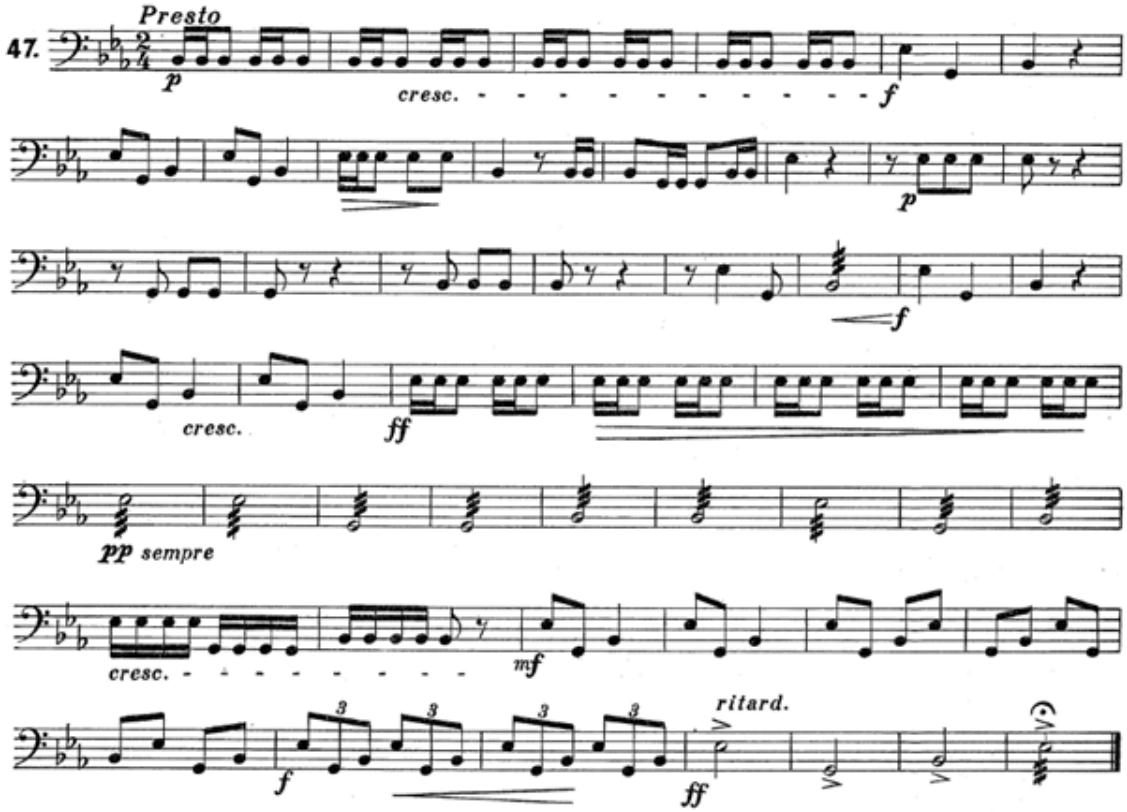
Richard Hochrainer: Etude No. 47 from Etudes for Timpani Vol. 1

