

University of Northern Iowa
Concert Band
Spring 2026

MUS ENS 1150, 3150, or 5150, Section 01

Class Location: Davis Hall, GBPAC

Class Meetings: Monday and Wednesday, 5:15PM – 6:30PM

Supervising Professor: Dr. Daniel Galyen, danny.galyen@uni.edu
Instructors: Mr. Garrett Arensdorf, arenskaa@uni.edu
Ms. Timarie LaFoy, lafoyt@uni.edu
Ms. Emma Schmidt-Denner, schmieai@uni.edu

Mission Statement

The Concert Band is part of the Division of Ensembles and Conducting in the UNI School of Music. The Concert Band has a dual mission to prepare music education majors for professional careers in education, and to provide a performance opportunity for qualified non-music majors. The primary mission of the Concert Band is to provide the highest possible form of artistic expression through musical performance.

Music Program Learning Objectives - BM and BA core:

- Performance. Students will perform in at least one major area (instrument, voice, or composition).
- Music Theory. Students shall demonstrate a functional knowledge of the harmonic language and grammar of music from the common practice period.
- Sight Singing. Students shall demonstrate proficiency in singing a melody at sight.
- Music History. Students shall demonstrate a thorough knowledge of music history and literature, including recognition of music from important historical periods and styles.
- Critical Thinking. Students shall demonstrate integration and synthesis of their understanding of music through a written presentation.

Music Program Learning Objectives – Graduate Core:

- Music History. Students shall demonstrate a functional knowledge of the history of Western music from the 16th to 21st century by defining important terminology, identifying major repertoire works by listening, and writing convincingly about broad topics related to instrumental and vocal music genres.
- Music Theory: Students shall demonstrate a functional knowledge of the theoretical basis of Western music, extending knowledge gained in undergraduate music theory studies, in preparation for entrance into any doctoral music program.
- Critical Thinking. Students will demonstrate critical thinking through evaluation, analysis, and integration of information in music history and theory (graduate music core) with their area of specialization (applied music, composition, conducting, music history, pedagogy, or music education) as appropriate to their discipline.

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Student Learning Outcomes - Concert Band:

- At the end of this course, all students shall demonstrate a more detailed and specialized knowledge of performance styles in the appropriate repertory for this ensemble. Students will have achieved a musical experience that included a synthesis of performance practice, appropriate technique, historical perspectives and musical analysis. (PLO#5/3)
- Undergraduate students (1150) will demonstrate their understanding of music theory and the appropriate level of performance in their major area through integration and synthesis of applied skills in ensemble performance. (PLO#1, PLO#2)
- Undergraduate students (3150) will demonstrate their understanding of music theory and the appropriate level of performance in their major area through integration and synthesis of applied skills in ensemble performance. They will demonstrate increased awareness of form, style, and expression and the ability to help improve the performance of others in the ensemble applied skills in ensemble performance. (PLO#1, PLO#2, PLO#4)
- Graduate students (5150) will demonstrate their understanding of music theory, music history and the appropriate level of performance in their major area through integration and synthesis of applied skills in ensemble performance. They shall demonstrate lateral thinking by applying concepts across all repertoire. (PLO#1, PLO#2, PLO#3)

Expectations (Students AND Directors)

- Treat everyone in the ensemble with courtesy and respect
- Attend every rehearsal
- Be present at the designated time
- Give full attention and effort to the music

Rehearsals

Rehearsals for the Concert Band are scheduled in Davis Hall of the GBPAC on Mondays and Wednesdays from 5:15 PM – 6:30 PM. You should plan to arrive a few minutes early if possible so that rehearsals may begin at the assigned time. Each member of the ensemble will be responsible for the proper instruments, mutes, music, or other items for rehearsals. **It is expected that players will prepare all aspects of assigned parts prior to rehearsals.**

Great Hall Dress Rehearsals:

February 9th
February 23rd
March 23rd
April 8th

Performances

February 24th, 7:30 PM - Concert Band and Symphonic Band
April 8, 7:30 PM - Concert Band Concert

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Concert Attire

The purpose of a dress code is to establish a generally homogenous appearance of the ensemble.

- Black below-the-knee skirt/dress, dress pants, or slacks.
- Black dress shirt or blouse. No t-shirts.
- Black socks or black hose with black, closed-toe dress shoes.
- Optional: ties/bowties (black), suit jacket (black), jewelry (simple)

Attendance and Grading

Ensemble grades are based primarily on the following four factors, all of which are considered when assigning semester grades:

- Performance and preparation
- Contribution to the ensemble
- Cooperation and Professionalism
- Attendance

Attendance alone does not determine the final grade, but does determine a student's maximum attainable grade before other factors are considered.

All absences from rehearsal are unexcused except for an illness that has kept the student away from all classes and other activities during the day, or an emergency in the family that has taken the student away from campus. No other university class or music ensemble outside of the School of Music shall give just cause for absence or tardiness for rehearsals.

Any student who misses a dress rehearsal, or who misses a week or more of rehearsals in preparation for a program, may be removed from the concert at the conductor's discretion. Also, any student who misses a dress rehearsal or a concert may be expelled from the ensemble for the remainder of the semester, and will receive a failing grade. More than two unexcused absences or willful neglect of ensemble responsibilities may also subject a student to expulsion from the ensemble. Students are considered tardy if they arrive after the ensemble tunes. Two instances of tardiness are equivalent to one unexcused absence. Unexcused absences and tardiness will affect student grades.

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Policy on Discrimination, Harassment and Sexual Misconduct:

The University of Northern Iowa does not discriminate in employment or education. The University of Northern Iowa adheres to all federal and state civil rights laws banning discrimination in public institutions of higher education. The University prohibits discrimination against any employee, applicant for employment, student or applicant for admission on the basis of any protected class. Protected classes include: age, color, creed, disability, ethnicity, gender identity, genetic information, marital status, national origin, political affiliation, pregnancy, race, religion, sex, sexual orientation, veteran or military status, or any other protected category under applicable federal, state, or local law, including protections for those opposing discrimination or participating in any complaint process on campus or with other human rights agencies.

This policy covers discrimination in employment and in access to educational opportunities. Discrimination is defined as adverse treatment of an individual based on that individual's membership in one or more of the protected groups listed above. Therefore, any member of the campus community, guest, or visitor who acts to deny, deprive, or limit the educational, employment, housing and/or social access, benefits, and/or opportunities of any member of the campus community on the basis of their actual or perceived membership in the protected classes listed above is in violation of the University policy on discrimination. When brought to the attention of the University, any such discrimination will be appropriately remedied by the University according to the procedures outlined in this policy.

Additional information on this university policy can be found at <https://policies.uni.edu> /1303

Students with disabilities:

The University of Northern Iowa complies with the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), Section 504 of the Rehabilitation Act of 1973, the Fair Housing Act, and other applicable federal and state laws and regulations that prohibit discrimination on the basis of disability.

To request accommodations, please contact Student Accessibility Services (SAS), located at ITTC 007, for more information either at (319) 273-2677 (voice); deaf or hard of hearing use Relay 711; Email: accessibilityservices@uni.edu. Visit Student Accessibility Services (<https://sas.uni.edu/>) for additional information.