

Fall 2026

Large Ensemble Auditions

Excerpt list:

Snare Drum - Keith Aleo - Etude 2

Marimba - Bach - Allemande from *French Suite*

Timpani - Delecluse - Etude 2

Tambourine - Dvorak - Carnival Overture

Sight Reading

Tips for successful auditions:

1. Listen: find and compare different recordings for style, tempi, dynamics, inflection, etc. Importantly, understand how your part fits the ensemble..
2. Practice & Reflect: record yourself and play for others. Take note of what you hear/observe in practice. Do you sound like you are playing with an ensemble?
3. Arrive early and warmed up well before your scheduled audition time. Have your music and sticks/mallets organized.
4. Make the best impression possible during the audition process. Dress professionally and arrive as prepared as possible on the audition day.
5. HAVE FUN! This is not a test but it is a great educational experience!

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1. Keith Aleo - Etude #2

Snare Drum

Etude 2

Keith Aleo

Vivace agitato $\text{♩} = 140$

f

p — *f* *p* — *p* — *p* — *ff* *sub.p*

f *p* *p* — *p* — *f* *p*

sub. f — *p*

f

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49 *p* *f*

56 *p*

63 *mp*

70 *ruvido* *f*

76

82

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2. Marimba - Allemande from French Suite #6 (to B)

Beg.- B Marimba

Allemande from French Suite No. 6

(BWV 817)

J.S. Bach
transcribed by Beth Gottlieb

♩ = 88 Allegro moderato

mf

p

A

cresc. *mf* *cresc. -----*

f *tr* *tr* *dim.*

B

p *cresc. -----* *f*

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3. Delecluse - Etude 2

2

♩=100
mf

f *p* *p*

f *p*

Ré *f* *mp*

f *f*

p *f* *p* *f* Sib

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4. Dvorak - Carnival Overture

Tambourine

3. Dvorak: Carnival Overture,

a. beginning to measure 40

Allegro.

f *f p*

1 2

p *f* *f*

3 B *tr* *tr* *tr* *tr*

ff

tr *tr* *tr* *tr* *tr*

Detailed description: This musical score is for the Tambourine part of Dvorak's Carnival Overture, starting at measure 40. It consists of four staves. The first staff begins with a treble clef, a common time signature, and the tempo marking 'Allegro.'. The music starts with a forte (*f*) dynamic. The first staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff begins with a piano (*p*) dynamic and features an accent (>) over a note. The third staff has a triplet of eighth notes marked '3' and a section marked 'B' with trills (*tr*). The fourth staff continues with trills and ends with a double bar line.

b. 8 bars before "U" to the end.

8 bars before U to end

Allegro.

ff

U 1 2 3 4

5 6 *tr* *tr* *tr* *tr*

*W*Poco più mosso.

1 2 3 4 2

5

ff *ff* *secco.*

Detailed description: This musical score is for the Tambourine part of Dvorak's Carnival Overture, starting 8 bars before the section marked 'U'. It consists of five staves. The first staff begins with a treble clef, a common time signature, and the tempo marking 'Allegro.'. The music starts with a fortissimo (*ff*) dynamic. The first staff has a section marked 'U' and four measures numbered 1 through 4. The second staff has measures 5 and 6, followed by four trills (*tr*). The third staff has a tempo change to 'Poco più mosso.' and measures 7 through 10, with measures 7, 8, 9, and 10 numbered 1 through 4. The fourth staff has measure 11 numbered 5. The fifth staff continues with fortissimo (*ff*) dynamics and ends with a double bar line and the marking 'secco.'.