

Fall 2025 Large Ensemble Audition

Excerpts

1. Crash Cymbals - Tchaik 4
2. Timpani - Tchaik 4
3. Snare Drum - Peter and the Wolf
4. Mallet - Up to 1 minute of a solo/excerpt of your choice
5. Sight Reading

Crash Cymbals - Tchaikovsky Symphony 4 (ending)

Crash Cymbals - Tchaikovsky Symphony 4 (ending)

The score is written for Crash Cymbals in 2/4 time. It begins at measure 270 with a double bar line and a 2-measure rest. The music is marked *fff*. The score continues through measures 278, 284, and 289, ending with a double bar line.

Timpani - Tchaikovsky - Symphony 4 (Mvt I - 2 before T to V)

Movement I, in the middle of a stringendo to Allegro con anima; 9/8

Timpani - Tchaikovsky - Symphony 4 (Mvt I - 2 before T to V)

The score is written for Timpani in 9/8 time. It begins at measure 333 with a blue bracket. The music is marked *cresc.* and *Allegro con anima*. The score continues through measures 338, 342, 346, 350, and 357, ending with a blue bracket. The score includes various dynamics and markings, including *ff*, *fff*, and *f dim.*.

Snare Drum - Prokofiev - Peter and the Wolf (49-51)

The image shows a musical score for the Snare Drum part of Prokofiev's 'Peter and the Wolf', measures 46 through 54. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics markings are as follows:

- Measure 46: **fff** (fortississimo), **8** (octave).
- Measure 47: **Poco più mosso** (a little more motion), **2** (octave), **3** (octave), **8** (octave), **P** (piano).
- Measure 48: **Sostenuto** (sustained), **J = 100** (metronome marking), **f** (forte), **Mil. Dr.** (Military Drum), **8** (octave).
- Measure 49: **Military Drum**, **ff** (fortissimo), **Solo** (solo).
- Measure 50: **ff** (fortissimo), **fp** (fortissimo piano), **f** (forte), **fp** (fortissimo piano).
- Measure 51: **Poco più mosso** (a little more motion), **1** (octave).
- Measure 52: **5** (octave), **And.te** (Andante).
- Measure 53: **And.te** (Andante).
- Measure 54: **12** (octave), **8** (octave), **3** (octave).

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with dynamic markings like **fff**, **f**, **ff**, **fp**, and **P**. The tempo markings **Poco più mosso** and **And.te** are also present.

Tips for successful auditions:

1. Listen: find and compare different recordings for style, tempi, dynamics, inflection, etc. Importantly, understand how your part fits the ensemble..
2. Practice & Reflect: record yourself and play for others. Take note of what you hear/observe in practice. Do you sound like you are playing with an ensemble?
3. Arrive early and warmed up well before your scheduled audition time. Have your music and sticks/mallets organized.
4. Make the best impression possible during the audition process. Dress professionally and arrive as prepared as possible on the audition day.
5. HAVE FUN! This is not a test but it is a great educational experience!