**M.M. Jazz Pedagogy**
**Jazz Piano Proficiency Guidelines**

Minimum Requirements:

1. Be able to sight read jazz chord progressions in tempo with LH bass line and RH voicings.

2. Be able to play (by memory) LH bass line and RH voicings on Blues in all 12 keys and Rhythm Changes in B-flat.

3. Be able to comp 2-hand voicings (by memory) on Blues in F and Rhythm Changes in B-flat.

4. Be able to play melodies with the RH, while comping chords with the LH, for each of the following tunes:
    a. 1 blues head of your choice, in a key other than F
    b. 1 standard tune like "What is This Thing Called Love?," "On Green Dolphin Street," "It Could Happen to You," etc.
    c. "Blues for Alice" in F

5. Be able to present an effective teaching demonstration of basic chord voicings and comping techniques geared to the beginning level jazz piano student.

Suggested References:

1) Phil De Greg, Jazz Keyboard Harmony
2) Jerry Coker, Jazz Keyboard
3) Mark Levine, The Jazz Piano Book