



Special Information

Instrument storage

Students will be assigned a locker at check-in. Large instruments (drum sets, amplifiers) will be left in rehearsal rooms for each combo. These rooms will be locked when not in use. **Prior to placement in combos, store all large equipment (drums and amplifiers) in RSL 111 (Graham Recital Hall).** Rhythm section equipment will be moved to the appropriate combo room following the Sunday night concert.

Meeting/auditions/theory test

Once you are checked in, go to Bengtson Auditorium (RSL) for an important meeting and Q/A session for all campers and their parents. This meeting is brief but mandatory. Auditions and theory placement test will follow, in various rooms in Russell. Posters detailing locations of the auditions and theory test are placed in various locations around the building. You will be assigned to a combo and theory and ear training classes based on your audition and test results. Results will be posted and announced following the concert in Bengtson Sunday evening at 7:00 PM.

Evening concerts

Throughout the camp, evening concerts will feature several different groups. Sunday night will be an informal performance by the faculty. Monday night's concert will feature the TriOblique (Luke Sanders, Will Yager, and Josh Hakanson). Tuesday night is the formal faculty concert. Thursday night will be at New Aldaya to kick off the Cedar Basin Jazz Festival. New Aldaya is at 7511 University Ave, Cedar Falls. This concert is at 6:30pm and will feature all camp combos, and is open both to parents and the public. Specific order of combo performances for Thursday night will be communicated to you by your coaches. **Attendance at all concerts is mandatory for all campers.**

Wednesday Night at the WRC

Wednesday night is a night off from musical activities. We have reserved the Wellness and Recreation Center for activities that night. Activities will be monitored by camp counselors.

Jam sessions

Nightly jam sessions will be held in the Jazz Studio and Graham Hall, coordinated by the counselors. Use this time to try out the things you are learning in the classes. For students needing a break from music, videos will be shown in RSL 116.

Camp concert--Friday morning

The camp combos will perform Friday morning in Bengtson. This concert will begin at 10 AM, with a tech and set-up time of 9:30 AM. All groups will use UNI back line equipment (vibes, drums and amplifiers). **Guitarists and bassists MUST bring their cords onstage to plug into the house amplifiers.** Rhythm section players should have their gear loaded out into vehicles prior to the start of the concert. We plan to be completely finished by noon.

Students should be in the Jazz Studio warming up and tuning **one band prior to their appearance in the show.** The order of performances for the concert will be posted, and shared with each combo by the coaches. The first band appearing on the concert should meet in the studio by 9:45 AM. Students will be notified when they should move from the Studio to backstage Bengtson.

Private lesson with camp faculty

Many faculty members have expressed interest in making themselves available for half-hour private lessons during the week. These lessons are optional, and students will need to work out times and payment with the individual faculty member.