

2026 Ensemble Auditions – Horn

Prepare the following excerpts for consideration into Wind Ensemble, Symphonic Band, and Orchestra (NISO). Any bass clef is old notation. Take note of any transpositions – email me if this is your first time reading bass clef on horn or transposing and I'll pair you with someone in the studio to help you over the summer.

Prepare these excerpts diligently. We will be listening for playing that is in tone, on time, and in tune. Listen to multiple recordings for accurate tempi, style, dynamics, phrasing, and tone color.

You will play these excerpts in the order presented. You may be asked to stop midway through the list.

Refer to professional recordings and the International Horn Society's excerpts page for studying tempo and context. Listen to other recordings outside of this resource.

I look forward to working with all of you and welcome lessons over the summer. Feel free to reach out with any questions.

Sincerely,

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Fall 2026 Excerpts:

Shostakovich *Symphony No. 5* mvt. IV 3 Reh.112-113, Horn 1 in F

Beethoven 6 Mvt. III mm. 132-161, Horn 1 in F

Mahler: *Symphony No. 1*, mvt 3, reh 13-15, Horn 2 in F

