

2025 Ensemble Auditions – Horn

Prepare the following excerpts to for consideration into Wind Ensemble, Symphonic Band, and Orchestra (NISO). Any bass clef is old notation. Take note of any transpositions – email me if this is your first time transposing and I'll pair you with someone in the studio to help you over the summer.

You will only play a few of the following excerpts in your audition – prepare all of them diligently.

Refer to professional recordings and the <https://hornsociety.org/hornexcerpts-org> for studying tempo and context.

I look forward to working with all of you and welcome any lessons over the summer. Feel free to reach out with any questions.

Sincerely,

Dr. Tarantelli

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Beethoven 3 mvt. III trio no repeats - Horn 1 in E-flat

Beethoven 3 mvt. III trio no repeats - Horn 2 in E-flat

Beethoven 3 mvt. IV mm. 433-end - Horn 1 in E-flat

Beethoven 3 mvt. IV mm. 433-end - Horn 2 in E-flat

Tchaikovsky 4, mvt I opening to M.20 - Horn 1 in F

Tchaikovsky 4, mvt. I opening to M.20 - Horn 4 in F

Tchaikovsky 4 mvt I mm. J-K - Horn I in F

Tchaikovsky 4 mvt III, tempo I to two before G - Horn 4 in F

Beethoven 3 Mvt. III trio no repeats Horn 1 in E-flat

TRIO

171 *sf* *cresc.* *sf* *f*

196 *sf* *cresc.* *sf* *f* 1

This musical score for Horn 1 in E-flat spans measures 171 to 196. It is written in 3/4 time and features a melodic line with various dynamics. The score begins with a *sf* (sforzando) marking at measure 171. The melody consists of eighth and quarter notes, with some measures containing rests. A *cresc.* (crescendo) marking appears at measure 182, followed by *sf* and *f* markings at measures 184 and 185 respectively. The piece concludes at measure 196 with a final *f* marking and a first ending bracket labeled '1'.

Beethoven 3 Mvt. III trio no repeats Horn 2 in E-flat

TRIO *ff*

171 *sf* *cresc.*

182 *f* *sf*

194 *cresc.* *f* *f* 18

This musical score for Horn 2 in E-flat spans measures 171 to 194. It is written in 3/4 time and features a melodic line with various dynamics. The score begins with a *ff* (fortissimo) marking at measure 171. The melody consists of eighth and quarter notes, with some measures containing rests. A *sf* (sforzando) marking appears at measure 172, followed by a *cresc.* (crescendo) marking at measure 174. The piece continues with *f* (forte) and *sf* markings at measures 182 and 183 respectively. The score concludes at measure 194 with a *cresc.* marking and a final *f* marking, followed by a first ending bracket labeled '18'.

Beethoven 3 Mvt. IV mm. 433-end. Horn 1 in E-flat

10 Fag. I Viol. Presto (♩ = 116) 2

420 *ff*

441 *f sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

454 *sf sf sf sf sf sf sf sempre più f ff*

464

Beethoven 3 Mvt. IV mm. 433-end. Horn 2 in E-flat

Presto (♩ = 116) 2

433 *ff*

443 *f sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

455 *sf sf sf sf sf sf sf sempre più f ff*

465

Tchaikovsky 4, mvt I opening to M.20 - Horn 1 in F

1

Andante sostenuto

ff

6

14

f *mf* *p*

Moderato con anima (♩ = In movimento di Valse)

20

3 *riten.* 2 16

Fl. u. Klar.

Tchaikovsky 4, opening to M.20 – Horn 4 in F

CORNO IV in F.

Andante sostenuto.

ff

f *mf* *p*

5

Tchaikovsky 4 mvt I mm. J-K - Horn I in F

Tchaikovsky 4 mvt III, tempo I to two before G - Horn 4 in F

Scherzo D. C. al segno e poi la Coda.