

2025 Ensemble Auditions - Horn

Prepare the following excerpts to for consideration into Wind Ensemble, Symphonic Band, and Orchestra (NISO). Any bass clef is old notation. Take note of any transpositions – email me if this is your first time transposing and I'll pair you with someone in the studio to help you over the summer.

You will only play a few of the following excerpts in your audition – prepare all of them diligently.

Refer to professional recordings and the https://hornsociety.org/hornexcerpts-org for studying tempo and context.

I look forward to working with all of you and welcome any lessons over the summer. Feel free to reach out with any questions.

Sincerely,

Dr. Tarantelli Assistant Professor of Instruction – Horn University of Northern Iowa Madeline.tarantelli@uni.edu

Beethoven 3 mvt. III trio no repeats - Horn 1 in E-flat Beethoven 3 mvt. III trio no repeats - Horn 2 in E-flat Beethoven 3 mvt. IV mm. 433-end - Horn 1 in E-flat Beethoven 3 mvt. IV mm. 433-end - Horn 2 in E-flat Tchaikovsky 4, mvt I opening to M.20 - Horn 1 in F Tchaikovsky 4, mvt. I opening to M.20 - Horn 4 in F Tchaikovsky 4 mvt I mm. J-K - Horn I in F Tchaikovsky 4 mvt III, tempo I to two before G - Horn 4 in F Beethoven 3 Mvt. III trio no repeats Horn 1 in E-flat



Beethoven 3 Mvt. III trio no repeats Horn 2 in E-flat



Beethoven 3 Mvt. IV mm. 433-end. Horn 1 in E-flat



Beethoven 3 Mvt. IV mm. 433-end. Horn 2 in E-flat

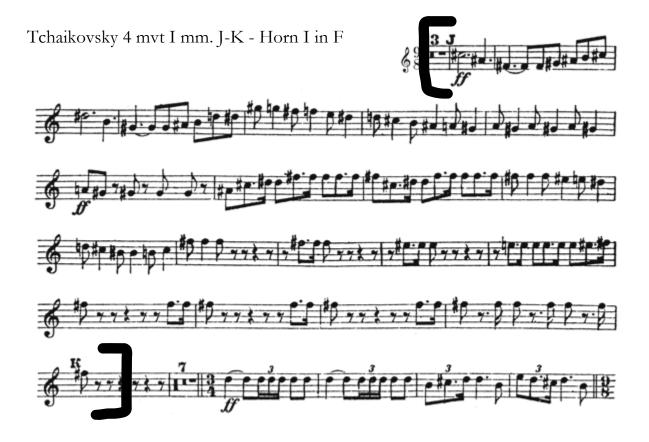


Tchaikovsky 4, mvt I opening to M.20 - Horn 1 in F



Tchaikovsky 4, opening to M.20 – Horn 4 in F





Tchaikovsky 4 mvt III, tempo I to two before G - Horn 4 in F

