

Tenor Trombone Concert Ensemble Audition Excerpts

Set #5

#1 with jollity ♩ = 108

Excerpt #1 consists of three staves of music in 4/4 time. The first staff begins with a *mf* dynamic and features a series of eighth-note patterns. The second staff starts with a *mp* dynamic, followed by a *mf* dynamic with a crescendo hairpin. The third staff begins with a *mp* dynamic and includes a *f* dynamic with a decrescendo hairpin. The music concludes with a fermata over a final note.

#2 Cantabile ♩ = 72

Excerpt #2 consists of four staves of music in 3/4 time. The first three staves are marked *mf* and feature a long, sweeping melodic line with a fermata at the end of each staff. The fourth staff begins with a *molto rall.* marking and features a series of eighth notes with accents (>) and a final fermata.

[From Tchaikovsky's Sym No. 4 in F minor Op. 36](https://youtu.be/syIbmBA-Lcc?t=60)
[Listen here: https://youtu.be/syIbmBA-Lcc?t=60](https://youtu.be/syIbmBA-Lcc?t=60)

#3. **Allegro con fuoco**

♩=140

ff

ff