

Euphonium Audition Repertoire

The Alpine Horn - from *Art of Phrasing*, Arban's Complete Method

Second Suite in F Major - Holst

- Solo at Letter E

Suite from the Ballet "Pineapple Poll" - Sullivan

- mm. 5 to 2 measures after circle 2

★ THE ALPINE HORN ★

134. *Andante* Proch

mf con espressione

f *cresc.* *f*

mf

f

p

f *p*

TRAVIATA

135. *Allegretto con grazia* Verdi

p *f*

f *pp*

f *p* *f*

rit. *a tempo* *f*

f *tr*

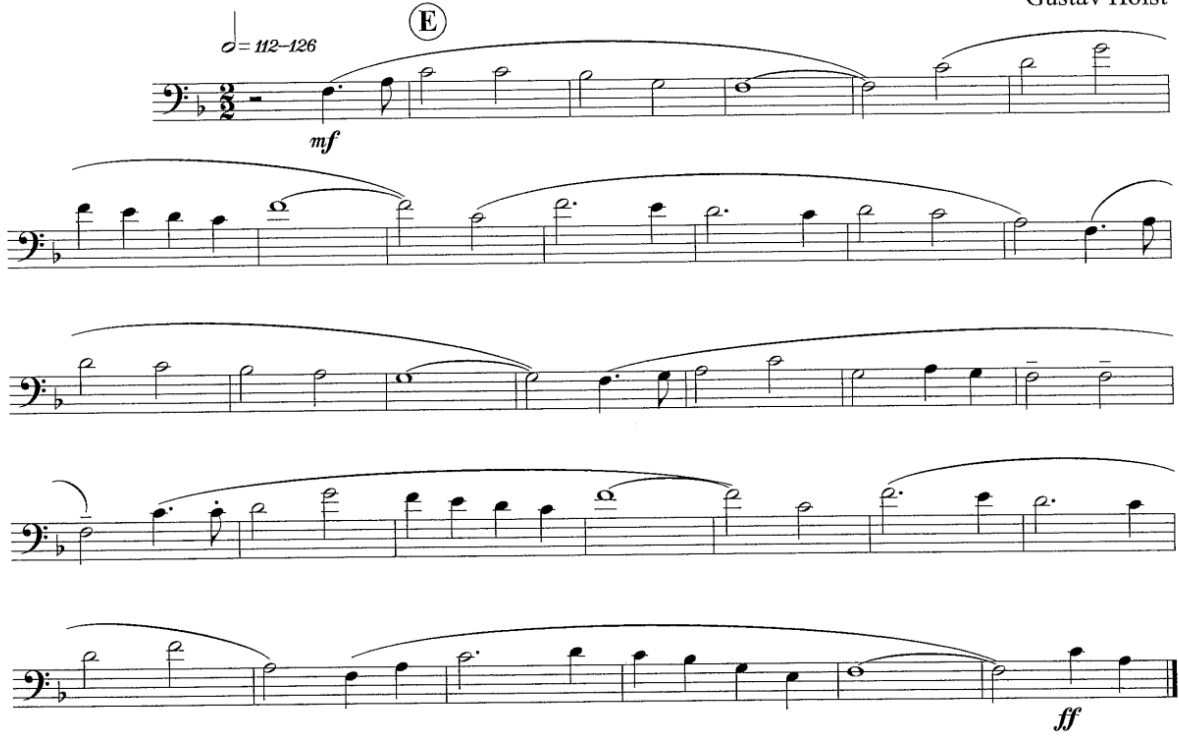
Holst – Second Suite in F – Solo at Letter E

SECOND SUITE IN F MAJOR

I. March

Gustav Holst

$\text{♩} = 112-126$ **E**



mf

ff

Sullivan – "Pineapple Poll" – mm. 5 to 2 Measures After Circle 2

SUITE FROM THE BALLET "PINEAPPLE POLL"

Sullivan/Mackerras

$\bullet = 126-132$

f

p

sf *p* *sf* *p*

ff *f*

Fall '26 Ensemble Audition Rubric [Euphonium]

	Time [tempo, rhythmic integrity] 5 pts	Pitch [accuracy, intonation] 5 pts	Style [articulation, dynamics, details] 5 pts	Preparedness [overall performance] 5 pts	Total 20 pts
The Alpine Horn					
Second Suite in F Major					
Suite from the Ballet "Pineapple Poll"					

Comments

The Alpine Horn

Second Suite in F Major

Suite from the Ballet "Pineapple Poll"