

UNI Large Ensemble Auditions Fall 2025

Clarinet

Excerpt 1: Beethoven *Symphony No. 3 in E-flat Major, Opus 55, Movement 1*, m. 316-370

Recording Link: <https://www.youtube.com/watch?v=jrIAyokyKGU>

Score Link:

[https://imslp.org/wiki/Symphony_No.3%2C_Op.55_\(Beethoven%2C_Ludwig_van\)](https://imslp.org/wiki/Symphony_No.3%2C_Op.55_(Beethoven%2C_Ludwig_van))

The image displays a musical score for the Clarinet part of Beethoven's Symphony No. 3 in E-flat Major, Opus 55, Movement 1, measures 316-370. The score is written in E-flat major and 3/4 time. It features five staves of music, with various dynamics and articulations. The first staff (measures 284-323) includes dynamics such as *sf* and *cresc.*. The second staff (measures 323-334) includes dynamics like *ff*, *p*, *sf*, and *sf decresc. dolce*. The third staff (measures 334-355) includes dynamics like *p*, *sf*, *cresc.*, *sf*, *sf*, and *ff*. The fourth staff (measures 355-370) includes dynamics like *p*, *decresc.*, *pp*, and *pp*. The score also includes performance markings such as *I*, *Ob.*, *1 K*, *Fag. I*, and *L*. Red brackets and vertical lines highlight specific passages in the first and fourth staves.

Excerpt 2: Tchaikovsky *Symphony No. 4 in F Minor, Opus 36*, Movement 1, m.35-48

Recording Link: <https://www.youtube.com/watch?v=KsX4oxUrEhk>

Score Link: [https://imslp.org/wiki/Symphony_No.4%2C_Op.36_\(Tchaikovsky%2C_Pyotr\)](https://imslp.org/wiki/Symphony_No.4%2C_Op.36_(Tchaikovsky%2C_Pyotr))

Moderato con anima (♩ = In movimento di Valse)

27 *Viol. I* *f espr.*

37

40 *cresc.*

44 *ff*

48 *B*

Excerpt 3: Tchaikovsky, Movement 1, m. 115-120

105 *ritardando* *Meno mosso* *ritardando* *solo* *p*

116 *Moderato assai, quasi Andante*

119 *p*

Excerpt 4: Tchaikovsky, Movement 4, m. 1-28

Recording Link: <https://www.youtube.com/watch?v=QFrMvWuKMUc>

IV. FINALE.

Allegro con fuoco.
in B.

The musical score is written for a single instrument in treble clef. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro con fuoco.' The first staff starts with a forte (*ff*) dynamic. The second and third staves are marked mezzo-forte (*mf*). The fourth staff also has a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The fifth staff features a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The sixth staff is marked forte (*ff*) and contains a section labeled 'A' which is crossed out with a red 'X'.

Excerpt 5: Sousa *Liberty Bell March* m. 1-37, do not take repeats.

Recording and Score Link: <https://www.youtube.com/watch?v=JpKLqQRRJBM>

March
THE LIBERTY BELL

1st B \flat Clarinet

(1893)

JOHN PHILIP SOUSA

March Tempo. A

ff *p* (*p*)

7

14 *f*

20 *f* B [lower notes 1st X] [*p*]*ff* *ff* (2nd X)

29 [*p*-*mf*] [*mf*-*ff*] [1st X only]

37 C **TRIO.** Originally 8va [*mp*]*f* [*p*]

ff *p*