

Bassoon Audition Excerpts, Fall 2026

**Andant<sup>mo</sup>. II.**  
*dolce espressivo*  
*ad lib.*

**Lento. Recit.**  
3

**Solo.**

*Viol. Solo Cap. capriccioso, quasi recitando*

*rit. assai A a tempo*

- Rimsky-Korsakov, Nikolai. *Scheherazade: Suite symphonique, Op. 35*. Edited by Clinton F. Nieweg and Drew Holmes. Boca Raton, FL: E.F. Kalmus, 2002. Bassoon I part.\*

**Solo C** 9

*Viol. I dolce*

120

136 7

150 *p dolce*

168

- Beethoven, Ludwig van. *Konzert für Violine und Orchester D-dur, Op. 61*. Boca Raton, FL: E.F. Kalmus, n.d. Bassoon I part.

114 *Viola*  
*p*

125  
*p* *cresc.* *p* 1

135  
*cresc.* *p* A

The image shows three staves of musical notation for Bassoon I. The first staff (measures 114-124) begins with a *p* dynamic and features a *Viola* marking above the first few notes. The second staff (measures 125-134) starts with *p*, includes a *cresc.* marking, and ends with a first ending bracket labeled '1'. The third staff (measures 135-138) begins with *cresc.* and *p*, and contains a boxed letter 'A' above the final measure.

• Beethoven, Ludwig van. *Symphonie Nr. 9 d-moll, Op. 125*. Boca Raton, FL: E.F. Kalmus, n.d. Bassoon I part.