

Northern Iowa Symphony Orchestra



String Excerpts 2025 – 2026

String Auditions take place on Friday, Aug 22 in Graham Hall (Russell)
and Saturday, Aug 23 in Davis Hall (GBPAC)

Please prepare all excerpts for your instrument

Bass Excerpts

Beethoven: Symphony No. 3
Movement III: Scherzo (dotted half note = 120)

Movement IV, m. 294 – 328

Tchaikovsky: Symphony No. 4
Movement I (two excerpts)
Reh B – C

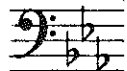
Reh P – 1 measure after Q

103

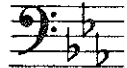
Vel.

Time
H
6

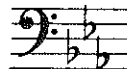
260



278



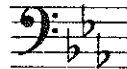
304



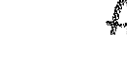
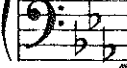
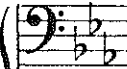
310



317



330



51 B

55

60

64

68

p *cresc.*

mf *p*

p *cresc.*

p *cresc.*

f

The image shows a handwritten musical score for a Bassoon (Basso) part. The score is written on five staves, with measure numbers 51, 55, 60, 64, and 68 marked at the beginning of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also handwritten annotations like 'Basso' and 'B'. The score is written in a style that suggests it is a working draft or a composer's sketch.

251 *ff* *P* *vv*

257 *ff*

261 *ff*

265

270 *Q*

This musical score is for a Bassoon (Basso) part, page 5, measures 251 to 270. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics such as *ff* (fortissimo), *P* (piano), and *Q* (quasi). There are also performance markings like *vv* (vibrato) and *ff* (fortissimo). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The measures are numbered 251, 257, 261, 265, and 270. The music is characterized by rapid passages and dynamic contrasts.