

Fall 2025 Bass Trombone Concert Ensemble Audition

Excerpts Set #5

#1 **Moderato** ♩ = 70

Excerpt #1 is in 6/8 time and features a series of eighth-note patterns. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic. The third staff concludes with a piano (*p*) dynamic and a *poco rit.* (slightly ritardando) marking.

#2 **Andante cantabile** ♩ = 84

Excerpt #2 is in 3/4 time and consists of a single melodic line with long, flowing phrases. The first staff begins with a mezzo-piano (*mp*) dynamic. The piece concludes with a final sustained note.

#3 **Allegro con fuoco** ♩ = 140 From Tchaikovsky's Sym No. 4 Fourth Movement
Listen Here: <https://youtu.be/sylbmBA-Lcc?t=60>

Excerpt #3 is in 4/4 time and is characterized by rapid sixteenth-note passages. The first staff begins with a fortissimo (*ff*) dynamic. The second staff features a crescendo leading to another fortissimo (*ff*) section. The third staff includes a brief rest before continuing the rapid sixteenth-note pattern. The fourth staff concludes with a fortissimo (*ff*) dynamic.