



SCHOOL OF
MUSIC

ALL-STATE STRINGS WORKSHOP

SATURDAY, OCT. 4, 2025 | 8:00 A.M. - 12:00 P.M.

GALLAGHER BLUEDORN PERFORMING ARTS CENTER

Getting ready to audition for Iowa All-State Orchestra? Join us for a workshop featuring the University of Northern Iowa String Faculty and members of the Northern Iowa Symphony Orchestra. The workshop will include instrument-specific sessions on each of the required All-State string excerpts, plus professional advice from our faculty on preparing for your audition. Attendees will get to work with the UNI string faculty and will benefit from helpful tips on the excerpts, technique, and practicing. The morning concludes with a read-through session with members of the Northern Iowa Symphony Orchestra so that you can experience the excerpts in the context of the whole piece. Join us for this exciting and beneficial event!

We welcome you to stay for a FREE lesson with UNI faculty artists after the workshop. Opt-in when you register!



To register, music.uni.edu/allstatestrings

For questions, contact Erik.Rohde@uni.edu.



CONDUCTOR

Clinician: Erik Rohde

Dr. Erik Rohde maintains a diverse career as a conductor, violinist, and educator, and has performed in recitals and festivals across the United States and in Europe and Asia. He is the newly appointed Director of Orchestral Activities at the University of Northern Iowa, the Music Director of the Winona Symphony Orchestra (MN), and the founding artistic director of the Salomon Chamber Orchestra, an orchestra dedicated to promoting the works of living composers and of Haydn and his contemporaries. Prior to his appointment at the University of Northern Iowa, Rohde served as the Director of String Activities and Orchestra at Indiana State University where

he conducted the Indiana State University Symphony Orchestra and taught violin, chamber music, and Suzuki pedagogy. A committed advocate for contemporary music, he has premiered and commissioned many new works by both established and young composers, and is constantly seeking to discover new compositional voices. Rohde holds a Doctorate of Musical Arts in Conducting from the University of Minnesota – Twin Cities, where he studied with conductors Mark Russell Smith, Kathy Saltzman Romey, and Craig Kirchhoff and violin pedagogue Mark Bjork. He also holds degrees in Violin Performance and Biomedical Engineering.



VIOLIN

Clinician: Nash Ryder

Hailed by violinist James Ehnes as “mesmerizing”, UNI faculty artist Nash Ryder began playing violin at the age of seven. He went on to study with world-renowned artists and pedagogues Donald Weilerstein, Anait Arutunian, Ronald Copes, Frank Huang, Scott Flavin, Jan Mark Sloman and Robin Scott. He earned his B.M. and M.M. in violin performance for the Juilliard School and was the first student in the institution's history to receive both undergraduate honors and an accelerated graduate degree. He later received his Doctor of Musical Arts degree from the Eastman School of Music. Featured on the highly acclaimed NPR radio show 'From the Top'

in his youth, Nash has since performed in a wide variety of venues internationally and nationally.



VIOLA

Clinician: Tyler Hendrickson

Tyler Hendrickson, violist, has been regularly praised for his ideas and understanding of pedagogy, leading to regular presentations with the Iowa String Teachers Association, the American String Teachers Association, and the Suzuki Association of the Americas. An avid chamber musician, Hendrickson was the founding violist of the Spiritoso String Quartet and helped to establish the Hilltop Chamber Music Series in Greenwich, CT. Dr. Hendrickson is a product of the Preucil School of Music, where he received much of his pre-college training. He holds a BA in Music from Luther College, a MM from Wichita State University, and a DMA from the University of Iowa.



CELLO

Clinician: Jamie Clark

Assistant Adjunct Professor of Cello at UNI, Jamie Clark has been praised for her sensitive, imaginative, and colorful sense of artistry. She has concertized throughout North America, South America, Europe, and Asia as a recitalist and a chamber musician. She has performed solo and chamber music recitals in venues such as Carnegie Hall's Weill Recital Hall, Boston's Jordan Hall, Eastman's Kodak Hall, New York City's American Academy of Arts and Letters, and the Isabella Stewart Gardner Museum. She previously served for five years at Stetson University as Assistant Professor of Cello and Coordinator of Chamber Music. She received her Doctor of

Musical Arts Degree and Masters of Music Degree from the New England Conservatory with Laurence Lesser and Paul Katz. She received her Bachelors of Music degree from the Eastman School of Music with David Ying.



DOUBLE BASS

Clinician: Will Yager

Dr. Will Yager is a versatile double bassist committed to experimental music, improvisation, jazz, and collaborating with living composers in the creation of new solo and chamber repertoire for the double bass. He is a founding member of the soprano/double bass duo LIGAMENT and improvising trio Wombat. Yager is also a founding member and currently serves on the board of the nonprofit organization Bass Players for Black Composers. In addition to his varied performance activity, Will is a devoted educator.

He currently teaches double bass at the University of Northern Iowa, and spends his summers on faculty at the North Carolina Governor's School West. Prior to his position at UNI, Will taught at the University of North Alabama and Maryville College. Yager holds degrees from the University of Iowa, University of Tennessee, and Maryville College.



HARP

Clinician: Gretchen Brumwell

Gretchen Brumwell is the adjunct instructor of harp at the University of Northern Iowa. She serves as principal harpist of Orchestra Iowa and is an active performer throughout Iowa. As a soloist, she has appeared with Orchestra Iowa, the Waterloo/Cedar Falls Symphony, the Ottumwa Symphony, the Oskaloosa Symphony, the Iowa City Community String Orchestra, and the Blue Lake Festival Orchestra. In addition to her work at UNI, Ms. Brumwell serves as harp instructor at Coe College and the Orchestra Iowa School, where she directs the Advanced Harp Ensemble. She received her M.M. in harp performance from Rice University. While at

Rice, she was a regular substitute with the Houston Symphony and the Houston Ballet Orchestra. Her teachers include Paula Page, Mary Bircher, and the legendary Alice Chalifoux.

All-State Orchestra string excerpts can be found online at:
ihsma.org/all-state-music-festival