

2025 String Festival SCHEDULE

Saturday, September 13, 2025

8:30 – 9:00am Registration (GBPAC Lobby)

9:00am – 12:00pm Events divided by instrument

VIOLIN (Bengston Auditorium, Russell Hall)

9-10 – Welcome and Warmup

10-11 – Amy Moretti Masterclass

11-12 – Violin Ensemble rehearsal

VIOLA (Graham Hall, Russell Hall)

Collegiate and HS masterclasses, Viola Ensemble rehearsals

CELLO (Davis Hall, GBPAC)

Masterclass with Austin Huntington, Cello Ensemble, Group convo/Q&A

BASS (Jebe Hall, GBPAC)

9:00am - Bass Warm-up & Techniques Workshop

9:30am - Bass Ensemble Rehearsal 1

10:15am - Masterclass with Guest Artist

11:00 am - Bass Ensemble Rehearsal 2

12:00 – 1:00pm LUNCH (Piazza)

1:00 – 1:45pm Group rehearsal (Davis)

2:00 – 3:00pm Dr. Julia Bullard – Alexander Technique Class (Davis)

*instruments optional (there will be a little bit of playing)

Choose one option from the first group, or two from the second

3:05 – 3:50pm Breakout Sessions (40 min sessions)

#1: Mark Urness: Jazz Improv Class (all instruments welcome) (Jebe)

#2: Austin Huntington: Audition Prep

(all levels – school, university, professional) (GPBAC 30)

3:05 – 3:25pm AND Breakout Sessions (20 min sessions – each will run twice)

3:30 – 3:50pm #1: UNI Students open Q and A Session (Graham Hall, Russell Hall)

Join current UNI students for an open Q and A about music in college, UNI, and early career advice.

#2: Caleb Burdine & Lucy Galloway: "An Intro to Electric Strings" (RUS 116)

Classically trained musicians do not have to stick to just classical instruments! In this presentation, we will be introducing electric string instruments and talking about their use and function. We will discuss different repertoire, the hardware necessary to utilize an electric instrument, and will provide an electric violin/viola hybrid for everyone to try out.

#3: Eden Adams & Lex Taylor: "Orchestra Manners" (RUS 157)

Come learn how to become a great orchestral musician, with all of the do's and don'ts to make one successful.

#4: Sammie McDonald & Ryan Schuller: "How to Cope With the Buzzing in My Ear; Self Confidence in Music" (RUS 159)

In this talk, we'll explore how musicians can manage their internal struggles and distractions by building self-confidence and mastering the art of efficient practice. Discover practical strategies to silence your inner critic, overcome performance anxiety, and turn self-doubt into strength. Learn how to practice with purpose, stay focused, and build the resilience you need to truly thrive in your musical journey.

#5: Isaac Simpson: The Science of Playability (RUS 161)

The Science of Playability--the study of what makes an instrument truly ergonomic and responsive. Too often, musicians settle for uncomfortable or inefficient setups, assuming that's just the norm. But small adjustments can lead to major breakthroughs in comfort and technical abilities. Join us as we discover how thoughtful design and setup can transform the way we play.

#6: Gale Lesemann & Luis Tapia: Sound Painting! (RUS 121)

Come, bring your instruments, and learn how to create a piece using sound painting!

4:00 – 4:15pm Group rehearsal (Davis Hall)

4:15 – 5:00pm Vendor Break (GBPAC lobby)
 Schultz Strings
 West Music

5:00pm Final Concert (Davis Hall)

Optional add on:

7:00pm

WCF Concert

*student tickets are \$10

*adult tickets for companions at a group discount (20%)

To request tickets at the group rate, e-mail erik.rohde@uni.edu no later than Thursday at 5:00pm