

INSTRUMENTAL CONCERTO COMPETITION Applications due Friday, April 28, 2023 by 5:00 p.m.

Rules and Information:

- Works for soloist (one only) and symphony orchestra or wind ensemble. One movement of a solo concerto (including single movement through-composed works) or multiple movements. Total length of performance not to exceed 15 minutes for Orchestra or 10 minutes for Wind Ensemble. Final approval for the selection will rest with the conductors and designated collaborative pianists.
- Open only to current University of Northern Iowa students, except previous winners. Winner(s) must also be enrolled, studying applied lessons and in residence spring semester. Note: An exception to the above deadline will be made for Graduate Students in Music, who may apply in the fall of their first semester with permission of their studio teacher
- Memorization is left to the discretion of each studio teacher.
- Two original scores or solo parts must be provided for the judges.
- In cases where the concerto could be performed either with orchestra or wind ensemble, the student must choose only one ensemble.
- The entire selection must be performed for preliminary rounds, final round, and performance.
- Preliminary rounds will be held by individual performing areas (strings, woodwinds, brass, percussion and keyboard). All qualified students from each area may be advanced to the second round. This round will be heard by 3 judges, which may include the ensemble conductors, and will be closed to the public. The Preliminary rounds must be held and names for the second round forwarded to the Chair of the Committee (Erik Rohde) by Friday, October 20, 2023 at 4:30 p.m.
- The Semi-Final Round of the competition will be held on Wednesday, October 25, 2023 at 6 p.m. in Davis Hall
- The Final Round of the competition will be held on Wednesday, November 1, 2023 at 7:30 p.m. in the Great Hall.
- One winner will perform in concert with the Symphony Orchestra or Wind Ensemble, which will take place in Spring of 2024 in the Great Hall.
- Final round judging panel will consist of qualified individuals invited to judge from the School of Music and outside the School of Music.

Application: <u>https://forms.gle/GNuBeCvo2BDUZTdW6</u>

Read the application form carefully, making special note of the competition dates and requirements. This form must be **completely** filled out and submitted by **April 28, 2023**.