



HOT TAMALE LOUIE

The Story of Zarif Khan

Sunday, 3p

March 10, 2019

Gallagher Bluedorn Great Hall

The University of Northern Iowa

PROGRAM

Dastan Odyssey (*for Maz*)

An Immigrant

The Windswept Plain

Sheridan

A Short History of the Tamale

A monologue by Katy Hahn

The Ballad of Hot Tamale Louie

The Beneficent

The Industrial Rag and Crash

A Select History of U.S. Law

A monologue by Katy Hahn

Morning Skip (*for Ida*)

Kismet

Gillette

The Sun Will Never Set on the Prairie

Iranian Folk Song

(arr. RAPSON)

Danyel GAGLIONE

John RAPSON

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Danyel GAGLIONE

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Chinese Folk Song

(arr. RAPSON)

JOHN RAPSON, COMPOSER AND PIANO

SPECIAL GUEST ARTISTS

Danyl Gaglione; composer, voice, mandole
Dave Moore; voice, slide guitar, accordion, harmonica

UNIVERSITY OF IOWA ALUMNI

Ryan Smith; saxophones, flute, clarinet
Tara McGovern; violin
Dan Padley; electric guitar
Blake Shaw; double bass
Justin LeDuc; drums, percussion
Rayne Dias: Image Technologist:

The content of this performance is largely drawn from an article by Kathryn Schulz in the June 6/13, 2016 issue of *The New Yorker: American Chronicles: Citizen Khan* and used with permission (June 29, 2016.)

We wish to gratefully acknowledge the sponsorship of today's performance by the Waterloo Human Rights Commission and Humanities Iowa in consort with The University of Northern Iowa.

PRE-PERFORMANCE RECORDED MUSIC

Here Comes the Hot Tamale Man (1926) Doc Cook's Dreamland Band
Chinatown, My Chinatown (1906/97) Gerard Schwartz Dance Orchestra
They're Red Hot (1909/26) Robert Johnson
Wyoming Days (1914) Buffalo Bill's Cowboy Band
The Sheik of Araby (1921/53) Spike Jones
Kismet Rag (1913) Scott Joplin
Hindustan (1918/50) Sidney Bechet and His New Orleans Footwarmers
Los Tamales (2010) Banda Costado



GALLAGHER BLUEDORN
University of Northern Iowa



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School of Music
University of Northern Iowa