HOT TAMALE LOUIE
The Story of Zarif Khan

Sunday, 3p
March 10, 2019
Gallagher Bluedorn Great Hall
The University of Northern Iowa

**********

PROGRAM
**********

Dastan Odyssey (for Maz)     Iranian Folk Song
(arr. RAPSON)               Danyel GAGLIONE
An Immigrant
The Windswept Plain
Sheridan
A Short History of the Tamale
   A monologue by Katy Hahn

The Ballad of Hot Tamale Louie   John RAPSON
The Beneficent
The Industrial Rag and Crash
A Select History of U.S. Law
   A monologue by Katy Hahn

Morning Skip (for Ida)         John RAPSON
Kismet
Gillette
The Sun Will Never Set on the Prairie
   Chinese Folk Song
      (arr. RAPSON)

**************
JOHN RAPSON, COMPOSER AND PIANO

SPECIAL GUEST ARTISTS
  Danyel Gaglione; composer, voice, mandole
  Dave Moore; voice, slide guitar, accordion, harmonica

UNIVERSITY OF IOWA ALUMNI
  Ryan Smith; saxophones, flute, clarinet
  Tara McGovern; violin
  Dan Padley; electric guitar
  Blake Shaw; double bass
  Justin LeDuc; drums, percussion
  Rayne Dias: Image Technologist:

*****************

The content of this performance is largely drawn from an article by Kathryn Schulz in the June 6/13, 2016 issue of The New Yorker: American Chronicles: Citizen Khan and used with permission (June 29, 2016.)

*****************

We wish to gratefully acknowledge the sponsorship of today’s performance by the Waterloo Human Rights Commission and Humanities Iowa in consort with The University of Northern Iowa.

*****************

PRE-PERFORMANCE RECORDED MUSIC

Here Comes the Hot Tamale Man (1926) Doc Cook’s Dreamland Band
Chinatown, My Chinatown (1906/97) Gerard Schwartz Dance Orchestra
They’re Red Hot (1909/20) Robert Johnson
Wyoming Days (1914) Buffalo Bill’s Cowboy Band
The Sheik of Araby (1921/53) Spike Jones
Kismet Rag (1913) Scott Joplin
Hindustan (1918/50) Sidney Bechet and His New Orleans Footwarmers
Los Tamales (2010) Banda Costado