About the Artist

Maggie is a senior pursuing a degree in Music Education with a Jazz Studies emphasis. She is an active performer in both classical and jazz trombone. At UNI, Maggie has been a part of the UNI Wind Ensemble, Northern Iowa Symphony Orchestra, Jazz Band One, Biscotti Brass Quintet, the UNI Trombone Quartet, as well as other student chamber ensembles. Outside of UNI Maggie is a member of the Iowa Women’s Jazz Orchestra and has played with the Waterloo-Cedar Falls Symphony Orchestra. She will be student teaching in the Corridor in the fall. Maggie is extremely grateful to her colleagues and mentors at and outside of UNI. She is also thankful for the support from her family and friends in her education and career.

Upcoming Events

UNI Concert Band
Wednesday, April 5 7:30 PM
Great Hall, GBPAC

Student Recital: Johnny Hartleip, Saxophone
Thursday, April 6 7:30 PM
Bengtson Auditorium

The School of Music Calendar of Events is available online at music.uni.edu/events.

Maggie Cremers, Trombone

with
Natia Shioshvili, piano

and
Jacob Chaplin
Ryan Hyslope
Owen Weimer

In partial fulfillment of the requirement for the B.M. degree in Music Education
From the Studio of Anthony Williams

Tuesday, April 4, 2023, 8:00 p.m.
Davis Hall, Gallagher Bluedorn Performing Arts Center
Program

Concerto per Trombone..............................Georg Christoph Wagenseil
(1715-1777)

Adagio
Allegro assai

Ballade......................................................Frank Martin
(1890-1974)

INTERMISSION

Elégie, Opus 3, No.1......................................Sergei Rachmaninov
Arr. Victor Venglovsky
(1873-1943)

Sonata for Trombone and Piano ("Vox Gabrieli") ........Stjepan Šulek
(1914-1986)

Suite, op 82..................................................Flor Peeters
(1903-1986)

I. Entrata
II. Lied
III. Dans
IV. Final

With
UNI Trombone Quartet

Program Notes

Georg Christoph Wagenseil was an Austrian composer in a
time when the classical style of music was developing in
Vienna. He was a precursor to Haydn and Mozart and
was a celebrated court musician and composer in his
time. Wagenseil’s early compositions are in the baroque
style but his later compositions are in the gallant style,
which describes the trombone concerto. Musicologists
believe that this could be the first concerto written for
trombone.

Frank Martin was born in Geneva, Switzerland in 1890.
Martin was an accomplished pianist as well as composer.
He adopted many compositional techniques similar to
French 20th century composers but was also influenced
greatly by J.S Bach. His collection of Ballades are some of
his more well-known works today. He wrote one for alto
saxophone, flute, trombone or tenor saxophone, cello and
viola. The Ballade for trombone was commissioned for the
1940 Geneva Competition. This was the first work for
trombone to be included in the competition.

Sergei Rachmaninov was a Russian composer, pianist, and
conductor. He is one of the greatest composers of the
Romantic era. Elégie was originally written for piano in
1892. It appears first in the set of five “Fantasie Pieces”. This
piece has simple harmony and form but evokes a
seriousness and deep emotion which is commonly
associated with Rachmaninoff’s compositional style.

Croatian composer, Stjepan Šulek is known for his piano
sonatas but he also wrote eight symphonies, two operas,
and numerous instrumental and vocal solo works. The
Sonata for Trombone and Piano was commissioned by the
International Trombone Association in 1973. While being
written in the 20th century, this piece has elements from
many musical eras, showing Šulek’s influence from
baroque to romantic composers. Vox Gabrieli translates to
“voice of Gabriel”, likely alluding to the archangel who
announces God’s will to men. The deeply expressive and
at times dramatic work is an important and popular
contribution to solo trombone repertoire.