

# UPCOMING EVENTS

GUEST RECITAL: IF + WHEN DUO  
THURSDAY, FEBRUARY 6 AT 8 P.M.  
DAVIS HALL, GBPAC

GBPAC ARTIST SERIES: THE PORK TORNADOES  
SATURDAY, FEBRUARY 8 AT 7 PM.  
GREAT HALL, GBPAC

FUNDERBURK, NORDAHL, SWILLEY AND SHORTWAY  
MONDAY, FEBRUARY 10 AT 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



## ALEXANDER PERSHOUNIN, BASS GUITAR

WITH  
ROBERT WASHUT, KEYBOARD  
JOSH HAKANSON, DRUM SET  
NOLAN SCHROEDER, SAXOPHONES  
KEVIN BOEHNKE, TRUMPET

# PROGRAM

<i>Donna Lee</i> .....	Charlie Parker
<i>H and H</i> .....	Pat Metheny
<i>Infant Eyes</i> .....	Wayne Shorter
<i>For No One</i> .....	Paul McCartney
<i>Goodbye Porkpie Hat</i> .....	Charles Mingus
<i>Chromatic Fantasy</i> .....	J.S.Bach/Jaco Pastorius
<i>Tutu</i> .....	Marcus Miller
<i>Blast</i> .....	Marcus Miller
<i>Some Skunk Funk</i> .....	Randy Brecker

## ABOUT THE ARTISTS

**Dr. Alexander Pershounin** has performed extensively throughout Europe and United States in both classical and jazz settings and has been featured as a performer and composer on such internationally recognized music events as Montreaux Jazz Festival in Switzerland, Pori Jazz Festival in Finland, Europe's Jazz Contest in Belgium, and New Orleans Jazz Fest, among many others. His performing credits include collaboration projects and appearances with world-class artists ranging from Bob Berg, Mulgrew Miller, Conrad Herwig, and Benny Golson to Itzhac Perlman, Yo Yo Ma, and Ray Charles, among many other prominent artists. Dr. Pershounin holds DMA and MFA degrees from the University of Southern Mississippi and MFA and BM degrees from Russia's most prestigious music institution: Gnessins' State Academy of Music in Moscow. Before arriving to UNI as a bass studio and liberal arts core instructor Dr. Pershounin had taught at Columbus State University, Minnesota State University Moorhead, Westfield State College, University of Southern Mississippi, and various music institutions in Russia. His students won national and international competitions, were accepted in most prestigious music institutions, and successfully developed their own professional music careers.

**Dr. Robert Washut** is Emeritus Professor of Music at the University of Northern Iowa where he retired in 2018. He served as Director of Jazz Studies from 1980-2002. An accomplished jazz composer and arranger, Washut has many works published and has served as jazz composer-in-residence at several universities around the country. At UNI he was the recipient of the

Phi Mu Alpha Sinfonia *Orfeus* award in 2018, the Distinguished Scholar Award in 2015, and the CHAS Dean's Award for Excellence in Scholarship, Research, and Creative Activity in 2014. He received the Outstanding Teaching Award in 1996 and, in 2019, was bestowed with the Iowa Bandmaster Association's Honorary Lifetime Membership.

**Josh Hakanson** is a musician and educator based in Cedar Falls, IA. On drum set, Hakanson has played professionally in the Northwest and Midwest in a range of musical styles, encompassing jazz, rock, hip-hop, and fusion. As a student and professional performer, he has made appearances with such musicians as Bobby Shew, Adam Kolker, John Wojciechowski, Luis Bonilla, Benny Green, Steve Owen, Idit Shner, Joe Manis, Bob Washut, Chris Merz, Dave Rezek, Don Jaques, and many others. As an educator, he has taught private lessons to all ages, coached large and small jazz ensembles at the collegiate level, and administered music clinics at the middle and high school level.

**Nolan Schroeder** (b. 1992) is a graduate of the University of Northern Iowa, where he completed a BA in Jazz Studies in 2014. Schroeder currently lives in Waterloo, and performs regularly across Eastern Iowa. He appears often with The Blake Shaw Quintet, Thrio, Wave Cage, Bob Dorr, Diplomats of Solid Sound, The Candymakers, Commons Collective, and writes and arranges for Goose Town. Schroeder has also been lucky to share the stage with such notable musicians/groups as Kenny Wheeler, Doug Lawrence, Donny McCaslin, John Clayton, Dick Oatts, Peter Apfelbaum, Ignacio "Nachito" Herrera, The Temptations, Bernadette Peters, The Hit Men, Sandy Hackett's Rat Pack, and internationally renowned Thai saxophonist Koh Mr. Saxman. In addition to performing across the Midwest, he has toured in New York and California, as well as Italy, Thailand, and Brazil. Schroeder has also been building a catalog of recorded work with several groups, including The Al Naylor Quintet, Commons Collective, Bob Dorr and The Blue Band, The Candymakers, Thrio, Wave Cage, UNI Jazz Band One, and other various artists. He has also had the privilege of being part of the Corridor Jazz Project as a guest artist in 2015, 2017, 2019 and 2020.

**Kevin Boehnke** graduated from UNI in 2019, with a Biochemistry degree and minors in general music and biology. While attending UNI, Kevin performed with ensembles including UNI Jazz Band One, UNI Jazz Panthers, Symphonic Band, and many jazz combos. Between 2017-2019, Kevin recorded three albums with award-winning songwriter Chad Elliott including: *Ringgold*, *Rest Heavy*, and *King Pelican*. Kevin performed on an episode of the PBS special *Sun Studio Sessions* with Chad Elliott & the Redemptions. As a solo artist, Kevin released his first EP in 2019, titled *Find Your Way*. Kevin is currently a first-year student at the University of Iowa College of Dentistry.