

UPCOMING EVENTS

MITRA SADEGHPOUR, SOPRANO
MONDAY, FEBRUARY 4, 8 P.M.
DAVIS HALL, GBPAC

FACULTY AND STUDENT CHAMBER MUSIC CONCERT
TUESDAY, FEBRUARY 5, 6 P.M.
DAVIS HALL, GBPAC

ROSS MONROE WINTER, VIOLIN
WEDNESDAY, FEBRUARY 6, 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
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RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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DANIEL VELASCO, FLUTE AND SEAN BOTKIN, PIANO

PROGRAM

- Three Pieces for Solo Flute Pierre-Octave Ferroud
Bergère Captive (1900-1936)
Jade
Toan-Yan
- Sonata No. 4 "La Lumague" for flute and keyboard ... Michel Blavet
Adagio (1700-1768)
Allegro moderato
Sicilienne
Presto
Allegro vivace
- Sonata, op. 23 for flute and piano Lowell Liebermann
Lento con rubato (b. 1961)
Presto energico
- Sequenza I for solo flute (1958) Luciano Berio
(1925-2003)
- Suite, op. 116 for flute and piano Benjamin Godard
Allegretto (1849-1895)
Idylle
Valse

ABOUT THE ARTISTS

Daniel Velasco is an award-winning flutist whose "standout" and "vibrant" performances (Miami Herald) have taken him around the world. He is the first prize winner of the National Flute Association's Young Artist Competition, WAMSO Minnesota Orchestra Competition, MTNA Young Artist Competition, Claude Monteux Flute Competition, second prize winner of the William C. Byrd Competition and finalist at the Concert Artists Guild Victor Elmaleh International Competition.

He has been a soloist with the Minnesota Orchestra, National Symphony Orchestra of Ecuador, Northern Iowa Symphony Orchestra, Luciano Carrera Chamber Orchestra, University of Akron Symphony Orchestra and Wind Ensemble, and has been featured as a guest performer at the Schubert Club Series in Saint Paul, the Indy Flute Festival in Indianapolis, the Middle Tennessee Flute Festival in Nashville, the University of North Florida,

the Florida Flute Association Convention, the Swedish Flute Association Convention, the Guadalajara-Mexico "Vientos de Otoño Festival," the "Festival Internacional de Flautistas en la Mitad del Mundo" in Ecuador, and the National Flute Association Conventions in Kansas City, New Orleans, Chicago and Orlando.

Orchestral festivals include the Latin American Orchestra, Chautauqua Music Festival, Orchestra de la Francophonie, Utah Festival Opera, as well as tours through Chile and Central America with the Orchestra of the Americas. He has performed under Carlos Prieto, Gustavo Dudamel, Claudio Abbado, Ben Zander, Jean-Philippe Tremblay, Jacomo Bairos, Ramón Tebar, Cristian Macelarú, Carl St. Clair, and others.

An active freelancer, he has been a member of the Lansing Symphony Orchestra, Florida Grand Opera, Palm Beach Symphony, and has performed with Boca Sinfonia, Michigan Philharmonic, Akron Symphony, Pittsburgh Opera and Kansas City Symphony. He was a member of the Solaris woodwind quintet for two seasons, and is a founding member of the Miami-based NuDeco Ensemble.

Velasco earned a doctoral degree from the University of Miami-Frost School of Music, and holds degrees from the University of Michigan, the University of Texas at Austin and the University of Northern Iowa. His main teachers include Angeleita Floyd, Marianne Gedigian, Amy Porter and Trudy Kane.

He served on the faculty at the University of Akron from 2016-2018 and is currently the flute professor at the University of Kansas. He is Yamaha performing artist.

Pianist **Sean Botkin** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions. He has performed extensively in the United States, Europe, Central and South America, Asia, and Russia.

In May 2015, Sean performed in Tbilisi, Georgia as part of the Easter to Ascension Festival. Other recent performances include Rachmaninoff's *Piano Concerto No. 2* in Waverly and Cedar Falls, Iowa, Rachmaninoff's *Trio élégiaque No. 1 in G minor* on the New York Philharmonic Ensembles concert at Merkin Hall (October 2015), and a solo recital at Weill Recital Hall at Carnegie Hall in New York (February 2016).

He is currently Associate Professor of Piano at the University of Northern Iowa.