

UPCOMING EVENTS

GUEST RECITAL: TERESA BUCHHOLZ, MEZZO-SOPRANO
FRIDAY, FEBRUARY 28 AT 8 P.M.
DAVIS HALL, GBPAC

UNI VIOLA STUDIO RECITAL
TUESDAY, MARCH 3 AT 8 P.M.
GRAHAM HALL, RUSSELL HALL

IOWA DAYS OF PERCUSSION
APRIL 3-4, 2020
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



THE MUSIC OF STEVEN SNOWDEN

HOSTED BY THE UNI-PERCUSSION GROUP

PROGRAM

Unrung Steven Snowden

Zoey Cobb, Gerald Ehrman, and Mack Vos, percussion

Profiles Steven Snowden

I. The Wheelman

II. The Thief

III. The Grifter

IV. The Brute

Matt Andreini, percussion

Tina Su, horn

Looner Eclipse Steven Snowden

The Taos Hum Steven Snowden

Zoey Cobb, timpani

A Watched Pot Steven Snowden

Gerald Ehrman, percussion

A Man with a Gun Lives Here Steven Snowden

I. Be Prepared to Defend Yourself

II. There are Thieves About

III. A Man with a Gun Lives Here

Trevor Else, Eric Green, and Tyler Martin, percussion

ABOUT OUR GUEST ARTIST

The music of Steven Snowden has been described as “Beguiling... combining force with clarity” (San Francisco Classical Voice), “A visceral evocation of raw communal memories” (GoldenPlec, Dublin), “Wonderfully dynamic” (Interlude Hong Kong), “Marvelously evocative”, (Cleveland Plain Dealer), and “The most wildly intriguing sight and sound I have experienced at a concert” (The Boston Musical Intelligencer). Writing music for dance, theater, multi-media installations, and the concert stage, his work often focuses on underground American history and how past events relate to modern society. While his musical influences are deeply rooted in bluegrass, folk, and rock, he utilizes non-traditional techniques and processes to compose works that don’t squarely align with any single genre or style.

A native of the Ozarks countryside, he began studies in music composition in 2002 and received degrees from Missouri State University (BM), University of Colorado at Boulder (MM), and University of Texas at Austin (DMA). In 2012-2013, he was a Fulbright Scholar in Portugal, researching the implementation of motion tracking technology as a means to facilitate collaboration between music and dance. In 2013-2014, he was a visiting professor and composer in residence at the Hong Kong University of Science and Technology and is the co-founder/director of the Fast Forward Austin Music Festival. He currently works as a freelance composer in Boston and when he’s not writing music, you can find him deep in the woods foraging for mushrooms with his wife, violist Lauren Nelson.