

UPCOMING EVENTS

UNI VIOLA STUDIO RECITAL
TUESDAY, MARCH 3 AT 8 P.M.
GRAHAM HALL, RUSSELL HALL

GUEST LECTURE: NOA KAGEYAMA
WEDNESDAY, MARCH 4 AT 6 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

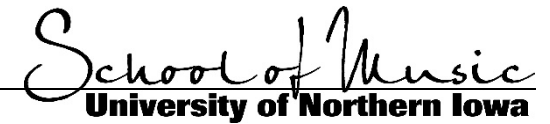
NORTHERN IOWA SYMPHONY ORCHESTRA
THURSDAY, MARCH 5 AT 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



THE UNIVERSITY OF NORTHERN IOWA SCHOOL OF MUSIC
PRESENTS:

GUEST ARTIST RECITAL

TERESA BUCHHOLZ,
MEZZO-SOPRANO

KOREY BARRETT, PIANO

PROGRAM

From *Les nuits d'été* Hector Berlioz
1. Villanelle (1803-1869)
2. Le spectre de la rose
3. Sur les lagunes: Lamento
4. Absence
6. L'île inconnue

Die Begegnung Joseph Marx
Die Verlassene (1882-1964)
Die tote Braut
Bitte
Valse de Chopin

INTERMISSION

Sea Pictures Edward Elgar
1. Sea Slumber-Song (1857-1934)
2. In Haven
3. Sabbath Morning at Sea
4. Where Corals Lie
5. The Swimmer

"Amour, viens aider ma faiblesse" Camille Saint-Saëns
from *Samson et Dalila* (1835-1921)

ABOUT OUR GUEST ARTIST

Versatile mezzo-soprano **Teresa Buchholz** enjoys success in the realms of opera, art song and oratorio. Verdi's *Requiem* is quickly becoming a staple of her repertoire, and she has recently performed the work with True Concord Chorus and Orchestra (Tucson, AZ), the Helena Symphony (Helena, MT), the New Jersey Choral Society and at the Lake Como Music Festival (Italy). Most recently she performed Handel's *Messiah* at Carnegie Hall in December with Distinguished Concerts International New York followed by another Holiday concert with The Greenwich Choral Society. This past March she performed *Alexander Nevsky* with the Anchorage Symphony, and 2018/19 marked the debut of a newly formed collaboration with Bard colleagues Erika Switzer and Marka Gustavsson, The Blithewood Ensemble, which performed a program of chamber music at the Hudson Hall (Hudson, NY) and Bitò Hall at Bard College. She recently soloed with the New Jersey Choral Society on a concert featuring Beethoven's *Symphony no. 9* and *Choral Fantasy*, and performed the role of Domna Ivanovna Sobyrova in a staged production of "The Tsar's Bride" by Rimsky-Korsakov as part of the Bard Music Festival. In December 2018 she soloed in Handel's *Messiah* at the Bardavon Theatre in Poughkeepsie, and the previous Fall she was heard as Anne in Virgil Thomson's *The Mother of Us All* in a highly acclaimed production that took place in Hudson NY, in Beethoven's *Symphony No. 9* with The Orchestra Now at Bard College and in the role of Berta in a New York City concert version of the rarely heard opera *Il Grillo del Focolare* by Riccardo Zandonai. Upcoming performances include two recitals with the Blithewood Ensemble: one with the Downtown Music at Grace series in White Plains, NY, and one at The Longy School of Music in Boston, Rossini's *Stabat Mater* with the Helena Symphony, Verdi's *Requiem* with the Long Beach Symphony, Bernstein's *Symphony No. 1* with the Hudson Valley Philharmonic and Elgar's *Sea Pictures* with the North Shore Symphony Orchestra.