

UPCOMING EVENTS

WIND ENSEMBLE & CONCERT BAND
THURSDAY, FEBRUARY 28, 7:30 P.M.
GREAT HALL, GBPAC

SPOTLIGHT SERIES: UNI CHOIRS
TUESDAY, MARCH 5, 7:30 P.M.
GREAT HALL, GBPAC

GUEST RECITAL: PAUL CARLSON, TUBA
THURSDAY, MARCH 7, 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



IVAN TREVINO, PERCUSSION

FEATURING
GABRIELLA MAYER

PROGRAM

All works composed by Ivan Trevino

Anthem from Song Book, Vol. 1 for solo marimba (2011)

Baila from Song Book, Vol. 2 for solo marimba, (2017)

Spur for snare drum solo + audio track (2016)

Catching Shadows for marimba duo (2013)
featuring Gabriella Mayer

Wildlings for percussion duo (2014)
featuring Gabriella Mayer

Strive to be Happy for solo marimba (2014)

ABOUT THE ARTISTS

Ivan Trevino (b.1983) is a Mexican-American composer and percussionist who has become a recognizable voice in the percussion community. His honest blend of contemporary, percussive and indie-rock compositions have become standard repertoire in the field of percussion and are regularly performed around the world. He is a multi-award winning recipient of the Percussive Arts Society's International Composition Contest and has over 70 compositions and songs to his name, many of which were commissioned by leading performers and institutions in the field.

Ivan is well-known for his work as a drummer and composer with Break of Reality, an international touring cello and percussion quartet. As a founding member of the ensemble, Ivan has headlined concerts across North America, South America, and Asia and was named a music ambassador by the U.S. State Department during the Obama administration. His work with Break of Reality has been heard on PBS, Huffington Post, Yahoo Music and is on regular rotation on NPR.

In addition to composing and performing, Ivan is an active educator who has presented educational clinics at hundreds of institutions around the world. He has designed and taught courses at Eastman School of Music and was most recently a faculty member at Baylor University's School of Music. He is currently an artist and clinician for Vic Firth, Malletch Instruments, Zildjian Cymbals, Evans Drumheads, and Meinl Percussion.

In 2017, Ivan co-founded The Big Trouble alongside composer and percussionist, Drew Worden. The percussion / songwriting collective received a Boston Foundation Artist Grant in 2017, produced and released their self-titled debut album, and was a featured performing ensemble at the 2018 Percussive Arts Society International Convention. Ivan's work spans various media including storytelling, poetry, and film scoring. He recently authored *Space Junk*, a children's story accompanied by music, with an illustrated book set to release in 2018. His collection of online writings are regularly circulated throughout the arts community, including "My Pretend Music School", a blog post that sparked debate about music school curriculum and has become required reading for collegiate courses around the U.S.

Ivan received a BM and MM from Eastman School of Music where he studied with John Beck and Michael Burritt. He currently resides in Austin, TX with his wife, Amanda, and their son, Henry.

Percussionist **Gabriella Mayer** is a vibrant and spirited Iowa-based performer and educator. Gabriella is currently developing a repertoire of solo and chamber percussion works with colorful and sonorous character, in addition to her new duo Resound, with percussionist Travis Newman.

As an orchestral and chamber percussionist, she has performed with Orchestra Iowa, Dubuque Symphony Orchestra, Brockton Symphony Orchestra, Nashville Philharmonic Orchestra, and several chamber groups including Sō Percussion (at PASIC '17), The Big Trouble (at PASIC '18), and Rest/Noise. As an educator, Gabriella has guest taught at Wartburg College, presented masterclasses and clinics across the country, held a percussion teaching assistant position at Interlochen Arts Camp, and manages her private teaching studio in Iowa.

Gabriella received her master's degree in percussion performance from Boston Conservatory at Berklee, where she studied with Nancy Zeltsman, Sam Solomon, Doug Perkins, and Kyle Brightwell. She also holds a bachelor's degree from Belmont University where she studied with Dr. Christopher Norton.