UPCOMING EVENTS

GEORGE VATCHNADZE, PIANO
WEDNESDAY, FEBRUARY 28 AT 8 P.M.
DAVIS HALL, GBPAC

OPERA ARIA CONCERT
THURSDAY, MARCH 1 AT 6 P.M.
DAVIS HALL, GBPAC

NORTHERN IOWA SYMPHONY ORCHESTRA
THURSDAY, MARCH 1 AT 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
**Program**

**Concerto No. 1 in E major, Op. 8, “La Primavera”** ....... Antonio Vivaldi
from *The Four Seasons* (1678-1741)

*Allegro*  
*Largo*  
*Danza pastorale*

Soloists: Michelle Meadows, Tamara Drury, Lydia Richards

**Rondo Cubano for Flute Choir and Latin Percussion** ....... Robert Washut
Afro-Cuban (b. 1950)

Latin Percussion: Nick Behrends, Eric Green, Tyler Martin
Commissioned for the 25th Anniversary of the International Flute Festival in Quito, Ecuador

**Spiral Lament for flute and piano** .................... Ian Clarke (b. 1964)

*S* Jenn Michel, flute  
Serena Hou, piano

**Salsita, “A Venezuelan composition for Flute Choir”** ....... Victor Rojas (b. 1955)
Con Sabor—Bolero Tropical—Afro

**Image for solo flute, Op. 38** ....................... Eugène Bozza (1905-1991)

*M* Michelle Meadows, flute

**Chivy for Flute Choir** ............................. Nicole Chamberlain (b. 1977)

“a method to tease or annoy with persistent petty attack”  
Winner of the 2017 National Flute Association Flute Choir Composition Competition

**East Wind for solo flute** .............................. Shulamit Ran (b. 1949)

*M* Claudia Aizaga, flute

**Single Yellow Line for Flute Choir** .......................... Gareth McLeamon (b. 1980)

To Sir James Galway ~ Flute Festival 2013

**Northern Iowa Flute Choir Members Performing on Piccolo, C Flute, Alto Flute, Bass Flute, and Contra Bass Flute**


*M* GRADUATING MEMBERS

**The Northern Iowa Flute Choir** was formed in 1986 by UNI Professor of Flute Angeleita Floyd for flutists to develop their ensemble skills, perform challenging repertoire, and to synthesize the music making experience. The Flute Choir uses instrumentation spanning the six-octave range of the flute family, featuring piccolo, “C” flute, alto flute in “G,” bass flute and contra-bass flute. Under the direction of Dr. Floyd, the Flute Choir has performed for numerous functions within the School of Music, the University, and the surrounding community. Performances include the GBPAC Gala Grand Opening Concert, Scholarship Benefit Concerts, Northern Festival of Bands, Christmas Camaraderie, dedication of the Great Reading Room—Seerley Hall, UNI Foundation luncheons, Sartori Hospital Festival of Trees, Hartman Reserve Fall Festival, Cedar Valley Nature Trail Concert Series, WCFSO Lollipop Concerts and numerous Iowa Flute Festivals. In August 2017, the NIFC was invited to perform at the National Flute Association Annual Convention (Minneapolis, MN.) and presented a program of Scandinavian favorites entitled “Shining Northern Lights.” The ensemble consists of music majors and non-music majors alike and provides a challenging opportunity for flutists to explore the Flute Choir repertoire. The Northern Iowa Flute Choir is featured on YouTube performing Ian Clarke’s *“Within!”*