UPCOMING EVENTS

WIND ENSEMBLE & CONCERT BAND
THURSDAY, FEBRUARY 24 AT 7:30 P.M.
GREAT HALL, GBPAC

WOODWIND FACULTY CHAMBER MUSIC RECITAL
MONDAY, FEBRUARY 28 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

Wednesday, February 23, 2022, 8 p.m.  Davis Hall, Gallagher Bluedorn

DR. BEN ROIDL-WARD, BASSOON

WITH

SEAN BOTKIN, PIANO
**Program**

*like nets* (2022) .................. Ben Roidl-Ward  
(b. 1992)  

Sonata, op. 9 (1887) ................. Gustav Schreck  
Allegro ma non troppo (1849 - 1918)  
Largo  
Allegro

- BRIEF PAUSE -

Fantasia No. 11 (1733) ............... Georg Philipp Telemann  
(1681 - 1767)  
arr. Nikolaus Maler

*Tilt* (2021).......................... Tonia Ko  
(b. 1988)  

_Elegy for Innocence* (2008) ........ Jeff Scott  
(b. 1967)

*denotes World Premiere  
**denotes U.S. Premiere

**About the Artists**

Ben Roidl-Ward was appointed as Assistant Professor of Bassoon at the University of Northern Iowa in Fall of 2021. He also holds positions as the bassoonist of Ensemble Dal Niente, as a Contemporary Leader for the Lucerne Festival, and as the second bassoonist of the Illinois Symphony.

Dr. Roidl-Ward’s dedication to working with and advocating for composers of his generation has led him to commission and premiere numerous solo and chamber works featuring the bassoon with the goal of broadening the repertoire and expanding the possibilities of the instrument. His debut album, featuring six new solo and chamber works, will be released on Sideband Records in Spring of 2022.

Dr. Roidl-Ward received his DMA from Northwestern University, where he studied with David McGill. His dissertation focuses on the bassoon’s multiphonics and methods of notating them. His previous teachers include Ben Kamins at Rice University, George Sakakeeny at the Oberlin Conservatory, and Francine Peterson in the Seattle area.

Pianist Sean Botkin began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O’Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions: William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Busoni International Piano Competition, Cleveland International Piano Competition, World Piano Competition in Cincinnati, Dong-A International Music Competition of Korea, International Music Competition of Japan, and the Washington D.C. International Competition. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze. He is currently Associate Professor of Piano at the University of Northern Iowa.