Upcoming Events

New Music Festival Concert #1
Friday, February 24 at 8 p.m.
Davis Hall, GBPAC

New Music Festival Concerts #2 and #3
Saturday, February 25 at 3 and 8 p.m.
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at music.uni.edu/events.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
**Program**

*History of Tango* ............................. Astor Piazzolla
Bordello 1900
Café 1930

Robert Dunn, guitar
Sang Koh, violin

*Cafe 1930*

*Sang Koh and Erik Rohde, violins*
*Tyler Hendrickson, viola*
*Isidora Nojkovic, cello*
*Korey Barrett, piano*
*Michelle Monroe, mezzo soprano*

*Chanson Perpetuelle* .......................... Ernest Chausson

*Le ruban dénoué, 12 valse à 2 pianos* .... Reynaldo Hahn
*Décrets indolents du hasard*
*Les soirs d’Albi*

*Korey Barrett and Sean Botkin, piano*

*Mars, The Bringer of War*................. Gustav Holst

*Korey Barrett and Sean Botkin, piano*

*Murder Hornets Be Damned* ............... Steven Jon Landis Jr.

*Stephanie Ycaza, tuba*
*Vakhtang Kodanashivili, piano*
*Matthew Andreini, percussion*
*Alex Pershounin, bass*

*The Planets, op. 32 for Two Pianos* ........... Gustav Holst
*Mars, The Bringer of War*

*Korey Barrett and Sean Botkin, piano*

*Le ruban dénoué, 12 valse à 2 pianos* .... Reynaldo Hahn
*Décrets indolents du hasard*
*Les soirs d’Albi*

*Korey Barrett and Sean Botkin, piano*

*Libertango for Two Pianos* ................. Astor Piazzolla

*Korey Barrett and Sean Botkin, piano*

To view faculty artist biographies, please visit music.uni.edu/directory