UPCOMING EVENTS

PERCUSSION STUDIO RECITAL
Thursday, February 22 at 8 p.m.
Davis Hall, GBPAC

ERIC STOMBERG, BASSOON
Friday, February 23 at 8 p.m.
Davis Hall, GBPAC

MITRA SADEGHPOUR, SOPRANO
Monday, February 26 at 8 p.m.
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at music.uni.edu/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

UNI CONCERT BAND
Christopher Copeland & Logan Vander Wiel, Graduate Student Conductors

&

UNI WIND ENSEMBLE
Danny Galyen, conductor

With
NISO Chamber Winds
Logan Vander Wiel, conductor

Wednesday, February 21, 2018, 7:30 p.m.
Great Hall, GBPAC
PROGRAM

UNI CONCERT BAND

Danny Galyen, conductor


Melodious Thunk (2012) .......................... David Biedenbender (b. 1984)
Christopher Copeland, conductor

An Original Suite: For Military Band (1924) .... Gordon Jacob (1895-1984)
  i. March
  ii. Intermezzo
  iii. Finale

Logan Vander Wiel, conductor

UNI CONCERT BAND

Flute
  Lindsey Buzynsk
  Timaré LaFoy
  Lauren Larson
  Kat Lothian
  Bethany Olson
  Sabrina Wiebold

Oboe
  Kristin Rasmussen

Bassoon
  Erica Knudson
  Allison Warming

Clarinet
  Natalie Betancourt
  Jose Calderon
  Molly Engle
  Alanna Maier
  Angel Ramirez

Trombones
  Tabitha Allitz
  Charles Kendeigh
  Cole Kem
  Elizabeth Schechinger

Logan Vander Wiel*

Flute
  Shiqun Ou
  Jenn Michel

Oboe
  David Thompson
  Anika Andrews

Bassoon
  Anya Shorey
  Jared Kral
  Maddie Roach

Trompete
  Rachel Bearinger
  Sarah Quesnell

NISO CHAMBER WINDS

Flute
  Shiqun Ou
  Jenn Michel

Oboe
  Kristin Rasmussen

Bassoon
  Anya Shorey

NISO CHAMBER WINDS

V. Evening Snow at Kambara - “Light is the Touch”
  Tamara Drury*, alto flute

Flute
  Claudia Aizaga
  Anna Cook
  Tamara Drury*
  MacKenzie Dugger
  Shiqun Ou

Oboe
  Kristin Rasmussen
  David Thompson*
  Alex Tjelmeland

Bassoon
  Anya Shorey
  Jared Kral
  Maddie Roach

Trompete
  Rachel Bearinger
  Sarah Quesnell

Flute
  Claudia Aizaga
  Anna Cook
  Tamara Drury*
  MacKenzie Dugger
  Shiqun Ou

Oboe
  Kristin Rasmussen
  David Thompson*
  Alex Tjelmeland

Bassoon
  Anya Shorey
  Jared Kral
  Maddie Roach

Trompete
  Rachel Bearinger
  Sarah Quesnell

UNI WIND ENSEMBLE

Mambo from Symphonic Dances from West Side Story (1957) ............
  Leonard Bemstein (1918-1990)
  arr. Paul Lavendar

Books from Japan (2013) ......................... Julie Giroux (b. 1961)
  V. Evening Snow at Kambara - “Light is the Touch”
  Tamara Drury, alto flute

Flute
  Claudia Aizaga
  Anna Cook
  Tamara Drury*
  MacKenzie Dugger
  Shiqun Ou

Oboe
  Kristin Rasmussen
  David Thompson*
  Alex Tjelmeland

Bassoon
  Anya Shorey
  Jared Kral
  Maddie Roach

Trompete
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Flute
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Trompete
  Rachel Bearinger
  Sarah Quesnell

UNI WIND ENSEMBLE

Concerto for Jazz Trombone and Wind Ensemble (2018) ..............
  Michael Conrad (b. 1988)
    i. Moderato
    ii. Molto Legato
    iii. Allegro

Anthony Williams, trombone
World Premiere

Honey Boys on Parade (1914) ..................... Edward Cupero (1877-1939)