Welcome to the UNI School of Music

2023 NORTHERN FESTIVAL OF BANDS

Friday, February 10, 2023, 7:30pm
UNI Symphonic Band, Justin Mertz, conductor
UNI Wind Ensemble, Danny Galyen, conductor

Saturday, February 11, 2023, 2:00pm
Festival High School Ensembles
PERCUSSION ENSEMBLE, Matt Andreini and Josh Graham, leaders
CONCERT BAND, Linda Huck, conductor
FESTIVAL SYMPHONY BAND, Reginald McDonald, conductor
SOLO COMPETITION WINNER with Robin Guy, piano
FESTIVAL WIND ORCHESTRA, Céline Pellmont, conductor
PROGRAM
Friday, February 10, 2023, 7:30 p.m.

UNI Symphonic Band
Justin Mertz, conductor

With Heart and Voice (2001) .................................................. David Gillingham
(b. 1947) USA

Sleep (2002) ............................................................... Eric Whitacre
(b. 1970) USA

Machu Picchu - City in the Sky (2002) ........................................ Satoshi Yagisawa
(b. 1975) Japan

INTERMISSION

UNI Wind Ensemble
Danny Galyen, conductor

Dragon Rhyme (2010) ...................................................... Chen Yi
II. Energetically
(b. 1953) China/USA

Solace (2018) ................................................................. Joel Love
III. Gratitude
IV. Hiding
V. Work
(b. 1982) USA

Dr. Ann Bradfield, saxophone

Partita for 8 Voices (2012/2019) .......................................... Caroline Shaw
I. Allemande
II. Sarabande
III. Courante
IV. Passacaglia
(b. 1982) USA
arr. Kaitlin Bove
# UNI Symphonic Band

**Flute**
- Grace O'Keefe
- Zoe Meyer
- Martin Paulin
- Alaina Stoltenberg *
- Abigail Wendland

**Oboe**
- Kennedy Kisling
- Emily Waggoner

**Bassoon**
- Grace Rosin

**Clarinet**
- McKinley Boyd
- Katherine Czarnik *
- Angelina DeSocio
- Gabriel Jesse
- Katelyn Shepard
- Madeline Santman
- Brayden Stockman *
- Abby Voshell

**Saxophone**
- Hannah Elerding
- Zachary Goodall
- Zach liams
- Drayton DeBoef
- Luke McIlhon
- Phoebe Osgood *
- Lindy Slocum
- Taylor Stogdill

**Trumpet**
- Jetta Colsch *
- Lucas Garretson-O’Neil
- Hayley Hopper
- Jared Haberberger
- Abigail Holschlag
- Doora Roorda

**Horn**
- Benjamin Lumley
- Patrick Mooney *
- Mitchell Stevens

**Trombone**
- Jackson Elliott
- Spencer O’Riley
- Sophia Pastorino *

**Euphonium**
- Brandon Johnson

**Tuba**
- Aidan Anderson
- Isaac Sand *

**Percussion**
- Preston Hirsch *
- Kiera Jackson
- Tess Lillibridge
- Jesse Sheehan
- Tyler Snodgrass
- Justin Weber

**Piano**
- Vakhtang Kodanashvili +

**Librarian**
- Madeline Echternacht

* = Section Leader
+ = Faculty Artist
UNI Wind Ensemble

**Flute**
Carissa Blumka
Breanna Daley
Miranda Michelle
Aubrey Williamson *

**Oboe**
Lauren Geerlings
Lin Nikkel *

**Bassoon**
Michael Andrews
Makayla Rasmussen *

**Clarinet**
Lindsay Davidson
Madeline Echternacht *
Molly Lappe
Ben Medbourne
Alayna Ringsby
AnneMarie Tate *
Daniel Wilkinson

**Saxophone**
Logan Neifert
Levi Rees
Noah Schmedding *
Claire Uselding

**Trumpet**
Megan Bennett
Riley Jermier *
Kate McAlister
James Mons
Rylee Scheel
Stephen Seaberg
Alyssa Westphal

**Horn**
Ryan Gruman
Jonathon Hughes *
Patrick Mooney
Morgan Stumpf

**Trombone**
Jacob Chaplin
Maggie Cremers
Ryan Hyslope
Owen Weimer *

**Euphonium**
Madison Mason
Mary O’Connell *

**Tuba**
Mason Bush
Brendan McCrowell *

**Percussion**
Reed Andrews
Aiden Endres
Ethan Martin *
Sean Middleton
Peter Shea
Xander Webb

**Harp**
Acacia Scott +

**Voices**
Trey Blaser
Tess Lillibridge
Rylee McNeal
Phoebe Osgood
Miles Rochford
Joley Seitz
Peter Shea
Levi Temple

**Librarian**
Makayla Rasmussen

* = Section Leader
+ = Alumni Artist
Program Notes

With Heart and Voice was commissioned by Apple Valley High School Bands, Scott A. Jones, director (Apple Valley, Minnesota), to commemorate the 25th year of existence of this high school. Apple Valley High School's strong commitment to the arts was a major factor in my decision to take on this commission. After visiting the school in December of 2000 and meeting many of the students, faculty, and administrators, I became greatly inspired.

Thematically, the work is based on the Apple Valley High School Alma Mater, an old Spanish hymn which has made its way into most church hymnals under the name of Come, Christians, Join to Sing. It is perhaps fate that this hymn, a particular favorite of mine, happens to be the tune used for the Alma Mater. Christian Henry Bateman wrote the words for the hymn in 1843, and the first verse contains the line, "Let all, with heart and voice, before the throne rejoice". Hence, the title, With Heart and Voice. What better way to celebrate 25 years of this great high school than with our "hearts" and "voices"? The "voice" in this case is the music, and the "heart" is the emotion that the music renders in celebration.

Although the work is largely celebratory in nature, it begins with a feeling of reticence and apprehension, much like the beginnings of Apple Valley High School. It was at one time only an idea or perhaps a sketch in the mind of the architect. Small fragments of the Alma Mater are heard in the opening moments of the piece. The piece gains momentum, texture and volume in this opening section, culminating in a dramatic statement of the first four notes of the theme. A calmness follows and a lyrical flute solo enters. This new material represents the uniqueness of the "mission" of a new school which will have roots in academic excellence and commitment to the visual and performing arts. The euphonium echoes the flute and soon more instruments join in, and the section culminates with a dramatic fanfare. This is followed by a transitional section with much more dissonance and the rhythmic activity, equated to the challenge of bringing life to this new school. A glorious statement of the Alma Mater follows, signifying the dedication of Apple Valley High School, twenty-five years ago. The ensuing section begins as a fugue with underlying unsettling rhythmic activity in the percussion. The obvious reference of this section is to challenge -- maintaining the goals and mission of the high school. The section becomes frantic and desperate, but soon subsides into peacefulness. The peacefulness is stated by the marriage of the Alma Mater theme and the "Mission" theme...after all, for the high school to survive, it must never forget its mission. An extended finale follows, which celebrates both themes in playful, joyful, and dramatic exuberance.

- Program note from score

In the winter of 1999, Ms. Julia Armstrong, a lawyer and professional mezzo-soprano living in Austin, Texas, contacted me. She wanted to commission a choral work from me to be premiered by the Austin Pro Chorus (Kinley Lange, conductor), a terrific chorus with whom she regularly performed.

The circumstances around the commission were amazing. She wanted to commission the piece in memory of her parents, who had died within weeks of each other after more than fifty years of marriage; and she wanted me to set her favorite poem, Robert Frost's immortal "Stopping by Woods on a Snowy Evening". I was deeply moved by the spirit and her request, and agreed to take on the commission.

I took my time with the piece, crafting it note by note until I felt that it was exactly the way I wanted it. The poem is perfect, truly a gem, and my general approach was to try to get out of the way of the words, and let them work their magic. We premiered the work in Austin, October 2000, and it was well received. Rene Clausen gave Stopping By Woods a glorious performance at the ACDA National
Convention in the spring of 2001, and soon after I began receiving hundreds of letters, emails and phone calls from conductors trying to get ahold of the work.

And here was my tragic mistake: I never secured permission to use the poem. Robert Frost's poetry has been under tight control from his estate since his death, and until a few years ago only Randall Thompson (Frostiana) had been given permission to set his poetry. In 1997, out of the blue, the estate released a number of titles, and at least twenty composers set and published Stopping by Woods for chorus. When I looked online and saw all of these new and different settings, I naturally (and naively) assumed that it was open to anyone. Little did I know that, just months before, the Robert Frost Estate had taken the decision to deny ANY use of the poem, ostensibly because of this plethora of new settings.

After a LONG battle of legalities back and forth, the Estate of Robert Frost and their publisher, Henry Holt Inc., sternly and formally forbade me to use the poem for publication or performance until the poem would become public domain in 2038.

I was crushed. The piece was dead, and would sit under my bed for the next 37 years as a result of rulings by heirs and lawyers. After many discussions with my wife, I decided that I would ask my friend and brilliant poet Charles Anthony Silvestri (Leonardo Dreams of His Flying Machine, Lux Aurumque) to set new words to the music I had already written. This was an enormous task, because I was asking him to not only write a poem that had the exact structure of the Frost poem, but that it would even incorporate key words from Stopping By Woods, like 'Sleep'. Tony wrote an absolutely exquisite poem, finding a completely different (but equally beautiful) message in the music I had already written.

And there it is. My setting of Robert Frost's Stopping by Woods no longer exists. I am supremely proud of this new work, and my only regret in all of this was that I was way too innocent in my assumption that lawyers and heirs would understand something as simple and delicate as the choral art.

- Program note by composer

Explaining the significance of Machu Picchu begins with remembering the Incan empire at its zenith, and its tragic encounter with the Spanish conquistadors. The great 16th century empire that unified most of Andean South America had as its capital the golden city of Cuzco. Francisco Pizarro, while stripping the city of massive quantities of gold, in 1533 also destroyed Cuzco’s Sun Temple, shrine of the founding deity of the Incan civilization.

While that act symbolized the end of the empire, 378 years later an archaeologist from Yale University, Hiram Bingham, rediscovered “Machu Picchu,” a glorious mountaintop Incan city that had escaped the attention of the invaders. At the central high point of the city stands its most important shrine, the Intihuatana, or “hitching post of the sun,” a column of stone rising from a block of granite the size of a grand piano, where a priest would “tie the sun to the stone” at winter solstice to ensure its seasonal return. Finding the last remaining Sun Temple of a great city inspired the belief that perhaps the royal lineage stole away to his holy place during Pizarro’s conquest.

After considering these remarkable ideas, I wished to musically describe that magnificent citadel and trace some of the mysteries sealed in Machu Picchu’s past. Three principal ideas dominate the piece: 1) the shimmering golden city of Cuzco set in the dramatic scenery of the Andes, 2) the destructiveness of violent invasion, and 3) the re-emergence of Incan glory as the City in the Sky again reached for the sun.

- Program note by composer
**Dragon Rhyme** for symphonic band uses thematic material that consists of the basic intervals found in Beijing opera music. The instrumental textures within this piece range from transparent and delicate, to angular and strong. This variety is meant to spark the image of a dragon, which is auspicious, fresh, and vivid, and results in music that is layered and multidimensional -- similar to the Eastern culture.

- Program note by Chen Yi

**Solace: A Lyric Concerto for Saxophone and Wind Ensemble** is inspired by the saxophone’s ability to imitate vocal music. Each movement meditates on a mood and is inspired by either a selection of text or title word from five consolations as appearing in David Whyte’s text *Consolations: The Solace, Nourishment, and Underlying Meaning in Words*. The third movement, *Gratitude*, is the heart of the concerto. The composer states that his goal was “to create the most beautiful and lyrical music I could to showcase the gorgeous vocal-like sounds of which the saxophone is capable. I would have been remiss to neglect any noir or jazz-influenced sounds, as the saxophone is oft-associated with the sounds of jazz and blues.” The fourth movement, *Hiding*, is a scherzo that explores the jazz/funk idiom. “This movement is all about groove and its manipulation and the saxophonist, at times, gains a bit of ‘independence.’” The final movement, *Work* “is a perpetual-motion technical showpiece. The movement is written in rondo form, which means the ‘A’ part from the beginning returns several times. With every new section, the soloist is presented with a slightly different technical challenge.”

- Program note by conductor

**Partita for 8 Voices** is a simple piece. Born of a love of surface and structure, of the human voice, of dancing and tired ligaments, of music, and of our basic desire to draw a line from one point to another. The spoken text pulls from wall drawing directions of Sol LeWitt, square dance calls, found phrases from an urban environment, and original writings by Caroline Shaw. The familiar tune in the middle of the third movement, Courante, is from the 1856 hymn “Shining Shore” by Mr. George F. Root. The arrangement for wind band was completed in 2019 by Kaitlin Bove.

- Program note by Caroline Shaw in Partita for 8 Voices

**About the Faculty Soloist**

Dr. Ann Bradfield, UNI Associate Professor of Saxophone

An advocate for new music, **Ann Bradfield** commissions and premieres new works for saxophone. She has premiered works by Jonathan Schwabe, Franklin Piland, and Mark Ford. As a soloist, she has performed across the United States, Canada, England and Australia, and her solo CD, *Variations*, is available on Mark Records. In the Lone Star Wind Orchestra and the University of North Texas Wind Symphony under the direction of Eugene Corporon, Bradfield performed and recorded as principal saxophonist on projects including the educational series, “Teaching Music through Performance in Band.” She has also been featured in performance at the World Saxophone Congress, North American Saxophone Alliance Biennial Convention, and North American Saxophone Alliance Region 2, 3, and 4 Conventions.

Ms. Bradfield completed her doctorate in saxophone performance at the University of North Texas, and her dissertation *An Annotated Bibliography of Selected Music for Saxophone by Charles Ruggiero with an Analysis of Interplay for Soprano Saxophone and Piano* has since been published. At UNT, she also earned a Master of Music in saxophone performance and Bachelor of Music in Jazz Studies, and had the opportunity to work with artists including Maria Schneider, Michael Brecker, and Bob Brookmeyer. Ms. Bradfield is currently Associate Professor of Saxophone at the University of Northern Iowa, and has served on the faculty of Eastern New Mexico University, Cameron University, Oklahoma State University, and Oklahoma Christian University.
Program
Saturday, February 11, 2023, 2 p.m.

Program order for each ensemble to be announced from the stage

Festival Percussion Ensemble
Matt Andrieni and Josh Graham, directors

Concert Band
Linda Huck, conductor

Fanatic Winds ................................................................. Thomas Doss
Prairie Songs ................................................................. Pierre LaPlante
Declaration Overture ..................................................... Claude T. Smith
Rough Riders ................................................................. Karl King/Swearingen
Danse Carnivale ............................................................. Randall Standridge

Symphony Band
Reginald McDonald, conductor

Entrance of the Porteuse .................................................. William Grant Still
Of Honor and Valor Eternal ............................................. Ayatey Shabazz
Redemption ................................................................. Rossano Galante
Arsenal ................................................................. Jan Van der Roost
Millennium Jubilee ........................................................ William Owens

Festival Solo Competition Winner
Robin Guy, collaborative pianist

Wind Orchestra
Céline Pellmont, conductor

Cortège de Bacchus ..................................................... Leo Delibes
Millions, Millions et Millions d’étoiles ................................ Maxime Aulio
Symphonie de Paris ................................................... Serge Lancen
“Galop” from Geneviève de Brabant .......................... Jacques Offenbach
arr. Bourgeois
GUEST CONDUCTORS

**Linda Huck** taught Instrumental music in the Farmington R-7 School District for over thirty years, retiring in 2015. She served as Assistant Director of Bands from 1983 – 2012, where her primary teaching responsibility was at the middle school level. Mrs. Huck was Director of Bands from 2012 – 2015, where she directed the Black Knight Marching Band, Symphonic Band, two jazz bands, and steel drum orchestra. Mrs. Huck is a graduate of Southeast Missouri State University, earning undergraduate degrees in Music Performance and Music Education, and a Master’s degree in Music Education.

Mrs. Huck served four years as President of the Missouri Bandmasters Association. She also served the Missouri Music Educators Association in the offices of State Band Vice President and President of East Central District #7. Other affiliations include National Association for Music Education, Phi Beta Mu, and the National Education Association. Mrs. Huck was the recipient of the Outstanding Music Educator Award in the MMEA East Central District #7 and was a recipient of the Charles Emmons Outstanding Band Director Award by the Lambda Chapter of Phi Beta Mu.

Instrumental ensembles under Mrs. Huck’s direction consistently earned superior ratings at the Missouri State Evaluative Festival. She has presented clinic sessions in Missouri, Iowa, Kansas, and the Midwest Clinic. Mrs. Huck maintains an active schedule as a conductor/clinician and is a certified adjudicator with the Missouri State High School Activities Association. She performs as the Principal Bassoonist with the St. Louis Wind Symphony and is the Music Coordinator for the Lindbergh School District in St. Louis, Missouri.

**Reginald Adrian McDonald**, a native of Atlanta, Georgia, serves as Director of Bands, Coordinator of Instrumental Music, and Associate Professor of Music Education at Tennessee State University. Prior to his appointment at Tennessee State University, Dr. McDonald served as Director of Bands at McNair Middle School in College Park, Georgia and Director of Bands/Music Department Chairman at Southwest Dekalb High School in Decatur, Georgia. During his public school tenure, Dr. McDonald’s middle school and high school band received ten years of consecutive superior ratings at concert, jazz, and marching band competitions and festivals. His bands have performed for prestigious audiences such as the Atlanta Falcons’ nationally televised NFL-playoff game, the 100 Black Men of Atlanta Football Classic, the Inaugural Honda Collegiate Battle of the Bands, the Music Educators National Conference Bi-Annual In-service, Tennessee Titans NFL games, the 2009 Tennessee Music Educators Association In-Service, and President Bush’s visit to the Atlanta Fernbank Museum. He has been cited as an expert teacher by the Fulton County Board of Education and has been honored as teacher of the year in 1996, 2006, 2008, and 2009. Dr. McDonald has appeared as a guest conductor, clinician, adjudicator, and speaker in Alabama, Georgia, North Carolina, South Carolina, Tennessee, and Virginia. He is a member of Music Educators National Conference, College Band Directors National Association, Tennessee Music Educators Association, Kappa Delta Epsilon Honorary Education Fraternity, Phi Mu Alpha Sinfonia, Sigma Alpha Iota International Music Fraternity, Phi Beta Mu International School Band Masters Fraternity, Alpha Phi Alpha Fraternity, Inc., and Who’s Who in America. A graduate of Alabama State University, Dr. McDonald also holds a Masters Degree in Music Education from the University of West Georgia, a Specialist Degree in Education Leadership from Clark Atlanta University, and a Doctorate Degree in Music Education from “The” University of Alabama.

**Céline Pellmont** was born in Mulhouse (France) in 1977 and took her first flute lesson at the age of six. She performed flute from an early age in many wind bands in Alsace, particularly the Orchestre d’Harmonie de Mulhouse.

She progressed quickly in becoming the conductor of several wind bands and establishing herself as a recognized flute teacher in Alsace. Concurrently, she obtained her engineering degree in computer science and worked for a few years in the Swiss pharmaceutical industry. However, her love for music never left her, so she successfully embarked on further music studies at the conservatory in Colmar and then at the Musikhochschule in Basel (Switzerland) where she obtained her diploma in orchestral conducting in the class of Félix Hauswirth. She also holds the French Diploma DADSM (Diplôme d’Aptitude de Direction des Sociétés de Musique) from the Confédération Musicale de France.

After completing these studies, Céline went on to conduct several orchestras in France, Germany and Switzerland. She is regularly invited to international masterclasses as well as being a regular guest conductor at home and abroad. Céline has conducted professional ensembles and wind bands in the USA, Austria, Switzerland, Germany and Italy. She has also worked with many renowned conductors in their field such as the Maestros Jan Cober, Jose R. Pascual Vilaplana, Hardy Mertens, Miguel Etchegoncelay, H. Robert Reynolds, Frank Ticheli, Pascale Jeandroz and Douglas Bostock. She currently conducts two orchestras – one in Fahrnau (Germany) and the high-level wind band of Turckheim (France) - classified in France’s Honor Division. She is also a flautist in the professional flute ensemble Traverselair and in various orchestras through-out the Rhine region. In addition to all this, Céline manages the role as the mother of two boys.
### Concert Band

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<td>Pleasant Valley High School</td>
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<td>Brittany Leibeg</td>
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<td>Mally McPeek</td>
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<td>Gil Johnson</td>
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<td>Elena Bisch</td>
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<td>Christian Toma</td>
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<tr>
<td>Landon Wiese</td>
<td>Pleasant Valley High School</td>
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</table>
Symphony Band

Flute
Ashley Allegra
Elizabeth Belyeu
Haley Barland
Hannah Davidson
Lauren Johnson
Prem Kulakani
Mikalla Matheson
Kendall Olson
Ciara Orelas
Angel Othon
Janie Owens
Riley Reed
Anika Schaefler
Bailey Sherman
Savannah Solheim

Tenor Saxophone
Elijah Buehler
Hannah Busch
Kara McGonigle
Tucker McLaughlin
Phoenix Sherick

Prairie City-Monroe High School
Center Point Urbana High School
Jesup High School
Dubuque - Hempstead High School
West Delaware High School
Linn-Mar High School
Washington High School
Osage High School
South Tama County High School
Clinton High School
Iowa City - City High School
Forest City High School
Jessup High School
Waukon High School
Turkey Valley High School

Bassline Saxophone
Madison Cooley
Leo Detterman
Gabe Goettel
Savannah Kerr
Sadie Larson
Brayden Pederson

Aplington-Parkersburg High School
Oelwein High School
Waukon High School
Mediapolis High School
Denver Community School District
Waterloo - East High School

Trumpet
Julianne Binto
Gwen Dietz
Alexandra Farley
Dominic Gerlman
Hayden Hackman
Colby Heims
Samah Luning
Dayne Owings
Jadyn Rae
Joshua Rakoto
Devon Rees
Ian Salee
Lauren Venema
Eric Yu

South Hamilton High School
Prairie City-Monroe High School
Clinton High School
New London High School
Hampton-Dumont-CAL High School
Williamsburg High School
Clear Creek Amana Community School District
South Tama County High School

Baritone Saxophone
Sadie Larson
Leo Dettbarn
Madison Cooley
Phoenix Sherich
Tucker McLaughlin
Kara McGonegle
Elijah Buehler
Tenor Saxophone

Cardinal Community School District
Fort Dodge - St. Edmond Catholic School
Mediapolis High School
Clinton High School

Oboe
Fiona Barnett-Cross
Dahila Garcia
Roman Mackenzie
Anaida Rusk

Clarinet
Rebecca Anderson
Bode Balk
Miranda Buckley
Vannessa Dittrick
Sam Edmondson
Malea Gonnerman
Lizzie Hanson
Cale Humpal
Dylan Joachim
Riana Kraft
Courtney Leick
Corey Lawry
Meredith Moore
Sydney Nation
Zach Roorda
Jade Roush
Maya Rutledge
Kennedy Spence
Ali Streeter
Rome Tews
Kamryn Van Gelder

Horn
Abby Adamski
Miranda Bellinghausen
Juliana Clark
Josiah Denney
Lauren Kurth
Mya Rivera
Olivia Romer
Elia Rosario

Waterloo - West High School
Amana High School
Northwood-Kensett High School
Hinton High School
Cedar Rapids - Xavier High School
South Hamilton High School
AGWSR High School
Fort Dodge - St. Edmond Catholic School
Marion High School
Fort Madison High School
Clinton High School
Dunkerton High School
Waterloo - East High School

Bassoon
Lance Hasselblad
Anya Raplent
Matthew Turley
Rebecca Zheng

Trombone
Cael Anderson
Loralei Brady
Kenny Conlin
Ian Hertenstein
Samuel Hoffman
Jaz Klonglan
Elia McGrath
Zach Midtling
Katie Noll
Kaleb Sutcliffe
Caden Toadtz
Lauren Wolfensperger
Ethan Yu

Waterloo - West High School
Algona High School
Northwood-Kensett High School
Cuero High School
Cedar Rapids - Xavier High School
South Hamilton High School
AGWSR High School
Fort Dodge - St. Edmond Catholic School
Marion High School
Fort Madison High School
Clinton High School
Dunkerton High School
Waterloo - East High School

Clarinet
Rebecca Anderson
Bode Balk
Miranda Buckley
Vannessa Dittrick
Sam Edmondson
Malea Gonnerman
Lizzie Hanson
Cale Humpal
Dylan Joachim
Riana Kraft
Courtney Leick
Corey Lawry
Meredith Moore
Sydney Nation
Zach Roorda
Jade Roush
Maya Rutledge
Kennedy Spence
Ali Streeter
Rome Tews
Kamryn Van Gelder

Tenor Saxophone
Elijah Buehler
Hannah Busch
Kara McGonigle
Tucker McLaughlin
Phoenix Sherick

Prairie City-Monroe High School
Center Point Urbana High School
Jesup High School
Dubuque - Hempstead High School
West Delaware High School
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Washington High School
Osage High School
South Tama County High School
Clinton High School
Iowa City - City High School
Forest City High School
Jessup High School
Waukon High School
Turkey Valley High School

Trumpet
Julianne Binto
Gwen Dietz
Alexandra Farley
Dominic Gerlman
Hayden Hackman
Colby Heims
Samah Luning
Dayne Owings
Jadyn Rae
Joshua Rakoto
Devon Rees
Ian Salee
Lauren Venema
Eric Yu

South Hamilton High School
Prairie City-Monroe High School
Clinton High School
New London High School
Hampton-Dumont-CAL High School
Williamsburg High School
Clear Creek Amana Community School District
South Tama County High School

Contrabass Clarinet
Brittany Kifer

Bass Clarinet
Ariana Cahoy
Joey Coburn

Euphonium
Ruth Clark
Joseph Kielkucki
Dane Nyygaard
Leah O'Connell
Sara Shannon
Zach Sypersma

OABCIG High School
Dyersville - Beckman Catholic School
Algona High School
Mason City - Newman Catholic School
Waverly-Shell Rock HS
Hinton High School

Alto Saxophone
Hailey Bastyr
Faith Ferry
Dylan Hartman
Blanka McCoy
Emiley McLaughlin
Avery Moore
Brenna Parker
McKenzie Runyon
Amera Schauflz
Landon Then
Kate Wilken
Jared Wilson

Tuba
Koylee Huff
Kaitlyn Lee
Logan Lubahn
Josh Luffy
Dylan Moellers
Parker Nicks
Joel Powell
Taylor Vandervort

Cardinal Community School District
New London High School
Waukon High School
Davis County High School
Oelwein High School
Linn-Mar High School
Waterloo - West High School
Cherokee - Washington High School

Percussion
Cooper Cook
Jenna Gerdies
Clarett Larson
Tyler Miers
Carter Routt
Sara Trockmorten
Emile Weaver

Marion High School
Garnett-Hayfield-Ventura High School
Dunkerton Community School District
Cedar Rapids - Kennedy High School
Jesup High School
Oelwein High School
Forest City High School
Wind Orchestra

Flute
Gabrielle Burton
Haley Jensen
Jasmine Nobiling
Molly Riepe
Jenna Scherrman
Anagha Sudhindra
Natalie Thomas
Jennifer Valenzuela
Bethany Winget

Waterloo - West High School
North Fayette Valley High School
South Hamilton High School
Iowa City - City High School
Cedar Rapids - Washington High School
Pleasant Valley High School
Cedar Falls High School
Hampton-Dumont-Cal High School
Des Moines - Grand View Christian School

Gabrielle Burton
Haley Jensen
Jasmine Nobiling
Molly Riepe
Jenna Scherrman
Anagha Sudhindra
Natalie Thomas
Jennifer Valenzuela
Bethany Winget

Flute

Oboe
Blake Daale
Gwen Deutsch
Madison Fast
Mary Jacobson
Olivia Vande Berg

Le Mars Community High School
Dubuque - Hempstead High School
Dubuque - Senior High School
Grinnell High School
Iowa City - City High School

Blake Daale
Gwen Deutsch
Madison Fast
Mary Jacobson
Olivia Vande Berg

Oboe

Bassoon
Ian Burrack
Brock Feldman
Anisa Rachman
Ella Sherlock
Jonathan Squires
Ilan Tallman

Cedar Rapids - Kennedy High School
Le Mars Community High School
Clear Creek Amana Community School District
Iowa City - City High School
Cedar Falls High School
Iowa City - City High School

Ian Burrack
Brock Feldman
Anisa Rachman
Ella Sherlock
Jonathan Squires
Ilan Tallman

Bassoon

Clarinet
Daniel Becker
Emma Bennett
Lilia Dahlstrom
Madeleine Davis
Julia Gastelum
Gretchen Highberry
Evelyn Hill
Kyra Howieson
Katie Husak
Tejus Kanathur
Jenna Moore
Emma Nedved
Kaitlyn Olson
Aditya Satya Narayan
Elizabeth Stanish
Jaedyn Toman

Waverly-Shell Rock HS
Cedar Rapids - Washington High School
Grinnell High School
Spencer High School
Pleasant Valley High School
Dubuque - Senior High School
South Tama County High School
Cedar Rapids - Washington High School

Clarinet

Bass Clarinet
Olivia Leman
Tiago Twedt

Iowa City - City High School
South Hamilton High School

Olivia Leman
Tiago Twedt

Bass Clarinet

 Alto Saxophone
Brady Anderson
Emily Davison
Isaac Dean
Kylie Husak
Abbey Vezina

Le Mars Community High School
Dubuque - Hempstead High School
Spencer High School
South Tama County High School
Linn-Mar High School

Brady Anderson
Emily Davison
Isaac Dean
Kylie Husak
Abbey Vezina

 Alto Saxophone

 Tenor Saxophone
Isabelle Cuhali
Nora Gibson
Emmelia Pitt

Cedar Falls High School
Iowa City - City High School
Dubuque - Hempstead High School

Isabelle Cuhali
Nora Gibson
Emmelia Pitt

Tenor Saxophone

 Baritone Saxophone
Tieman Boggs
Braxton Nachtigal
Megan Witzenburg

Grinnell High School
Spencer High School
Des Moines - Grand View Christian School

Tieman Boggs
Braxton Nachtigal
Megan Witzenburg

 Baritone Saxophone

 Trumpet
Emily Bach
Laura Carrico
Alyssa Doughtery
Taylor Johnson
Owen Kierscht
Mikayla Lundy
Henry Marienau
Eli Potter
Nick Perrott
Ben Platte
Elliana Ragsdale
Owen Soenen

Hinton High School
Williamsburg High School
West Des Moines - Valley High School
Cedar Falls High School
Spencer High School
OABCIG High School
Le Mars Community High School
South Hamilton High School
Waverly-Shell Rock HS
Iowa City - City High School
Hampton-Dumont-Cal High School

Emily Bach
Laura Carrico
Alyssa Doughtery
Taylor Johnson
Owen Kierscht
Mikayla Lundy
Henry Marienau
Eli Potter
Nick Perrott
Ben Platte
Elliana Ragsdale
Owen Soenen

 Trumpet

 Horn
Jacob Deninger
Joel Dressler
Will Grimm
Ashley Muhs
Kjersten Ouverson
Eliza Patchin
Joseph Withrow

Iowa City - West High School
Grinnell High School
Farmington High School
Osage High School
Clear Lake High School
Southeast Polk High School
South Tama County High School

Jacob Deninger
Joel Dressler
Will Grimm
Ashley Muhs
Kjersten Ouverson
Eliza Patchin
Joseph Withrow

 Horn

 Trombone
Kristen Engelhardt
Samuel Johnson
James Landeros
Marcus Miller
Fred Schultz
Spencer Schnetzer
Alex Storer

Cedar Falls High School
Le Mars Community High School
Iowa City - City High School
Clear Creek Amana Community School District
Le Mars Community High School
Cedar Falls High School

Kristen Engelhardt
Samuel Johnson
James Landeros
Marcus Miller
Fred Schultz
Spencer Schnetzer
Alex Storer

 Trombone

 Bass Trombone
Zac Clark

Waterloo - East High School

Zac Clark

 Bass Trombone

 Euphonium
Alanna Reynolds
Eddie Wirth

Cedar Falls High School
South Hamilton High School

Alanna Reynolds
Eddie Wirth

 Euphonium

 Tuba
Max Berry-Stoelzel
Jude Biwer
Mia Lockwood
Marie Sessions
Grant Subbert
Brett Tomkins
Luke Wedel

Iowa City - City High School
Cedar Rapids - Jefferson High School
Clear Lake High School
Decorah High School
Hampton-Dumont-Cal High School
Dubuque - Hempstead High School
Cedar Rapids - Kennedy High School

Max Berry-Stoelzel
Jude Biwer
Mia Lockwood
Marie Sessions
Grant Subbert
Brett Tomkins
Luke Wedel

 Tuba

 String Bass
Henry Giddens

Cedar Falls High School

Henry Giddens

 String Bass

 Percussion
Kate Galen
Ryan Luppens
Kristina Miller
Asher Moss
Deen Nair

Cedar Falls High School
South Hamilton High School
Clear Lake High School
Le Mars Community High School
Pleasant Valley High School

Kate Galen
Ryan Luppens
Kristina Miller
Asher Moss
Deen Nair

 Percussion


PARTICIPATING SCHOOLS AND DIRECTORS:

AGWSR High School
Algona High School
Aplington-Parkersburg High School
Ballard High School
Cardinal Community School District
Cedar Falls High School
Cedar Rapids - Jefferson High School
Cedar Rapids - Kennedy High School
Cedar Rapids - Washington High School
Cedar Rapids - Xavier High School
Center Point - Urbandale High School
Cherokee - Washington High School
Clear Creek Amana Community School District
Clear Lake High School
Clinton High School
Crestwood High School
Davis County High School
Decorah High School
Denver Community School District
Des Moines - Grand View Christian School
Dubuque - Hempstead High School
Dubuque - Senior High School
Dubuque - Wahlert Catholic High School
Dunkerton High School
Dyersville - Beckman Catholic School
Farmington High School
Forest City High School
Fort Dodge - St. Edmond Catholic School
Fort Madison High School
Garner-Hayfield-Ventura High School
Grinnell High School
Hinton High School
Iowa City - City High School
Iowa City - Liberty High School
Iowa City - West High School
Jesup High School
Lake Mills Community School District
Le Mars Community High School
Linn-Mar High School
Marion High School
Mason City - Newman Catholic School
Medalosip High School
Montezuma Community School District
New Hampton High School
New London High School
North Liberty High School
Northwood-Kensett High School
OABCIG High School
Oelwein High School
Osage High School
Pleasant Valley High School
Prairie City-Monroe High School
South Hamilton High School
South Hardin High School
South Tama County High School
Southeast Polk High School
Spencer High School
Tripoli High School
Turkey Valley High School
Vinton-Shellsburg High School
Washington High School
Waterloo - East High School
Waterloo - West High School
Waukon High School
Waverly-Shell Rock High School
West Delaware High School
West Des Moines - Valley High School
Williamsburg High School

Jeremy Idler
Kurt Kissinger
Thom Mahler
Derrick Hawks
Luke Miller
Gerald Ramsey, Kyle Engelhardt
Thad Driskell
Stephanie Williamson
Jared Wacker
Chad Allard
Dan Jacobi
Joe Vannatta
John Smith, Chris Copeland
Holly Prier Lloyd
Patrick Brooks
Tia Helen
Jeff Cook
Dustin Bliven
Dan Cooper
Mark Lukasiewicz
Gregory A. Dowe
John Garde
Emma Schmidt-Denner
Brandon Sipe
Adam Denner
Erin Holmes
Griffin Meadors
Ryan Swedeen
Laura Westfall
Andrew Piper
Levi Dressler
Carl Kuhrt
Braeden Weyhrich
Mike Kowbel
Nick Carlo
Robert Medd, Ryan Middleton
Kiersten Truxa
Bethany Zenk
Michael Prichard
Aaron Nuss, Dan Terrell, Jennifer Tiede
Logan Vander Wiel
Mary Kate Hines
Ryan Greiner
Carli Burnet
Justin Adam
Arnie Anderson
Ted Schachere
Jared Barnes
Jacob Welper
Cory McBride
Jeffrey Kirkpatrick
Drew Anderson, Tara Daurer,
Marc Gaskin, Brian Kling
Timarie LaFoy
Alexa Gibbs
Jeremy Idler
Mike Camahan
Jacquelyn Meinier
Kurt Schwarck
Abigail Ingwersen
Melissa Meyer
Nick Waymire
Don Hughes
Joelle Smith
Jason Dobbs, Sally Lange
Jo Ann Sherman
Jim Vowels, Eric Stover
Jonathan Green
Jackson Churchill
Leah Schmidt
UNI BANDS

Danny Galyen, Director of Bands
Justin Mertz, Associate Director of Bands
Stephen Seaberg, Graduate Assistant
Mary O’Connell, Graduate Assistant
Breanna Daley, Graduate Assistant
Ethan Martin, Graduate Assistant
Barry Dvorak, Festival Manager
Caroline Francis, Communications and Operations Coordinator

UNI WIND AND PERCUSSION STUDIO FACULTY

Hannah Porter-Occeña, Flute
Heather Peyton, Oboe
Ben Roidl-Ward, Bassoon
Amanda McCandless, Clarinet
Ann Bradfield, Saxophone
Randy Grabowski, Trumpet
Peter Kortenkamp, Horn
Anthony Williams, Trombone
Stephanie Ycaza, Tuba and Euphonium
Matt Andrieni, Percussion
Josh Graham, Percussion

Special thanks to the Eta Pi chapter of Kappa Kappa Psi Honorary Band Fraternity, and to the Zeta Nu chapter of the Tau Beta Sigma Honorary Band Sorority.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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