

UPCOMING EVENTS

JAZZ COMBOS CONCERT
TUESDAY, FEBRUARY 20 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

WIND ENSEMBLE & CONCERT BAND
WEDNESDAY, FEBRUARY 21 AT 7:30 P.M.
GREAT HALL, GBPAC

PERCUSSION STUDIO RECITAL
THURSDAY, FEBRUARY 22 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



TIMBRE | INE

JONATHAN HULTING-COHEN,
SAXOPHONE
NICHOLAS SHANEYFELT,
PIANO

PROGRAM

- Rise* for alto saxophone and piano (2018)* Annika Socolofsky
(b. 1990)
- Ruby* for solo alto saxophone (2017)* Ingrid Arauco
(1957)
- Spira B* for alto sax and live electronics (2013) Salvatore Macchia
(b. 1947)
- Uirapuru* for soprano saxophone and live electronics (2017)*
Felipe Salles (b. 1973)

INTERMISSION

- Unremembered Wings* for soprano saxophone and piano (2001/2008)...
Andrea Clearfield (b. 1960)
- Flying Fancy* for solo soprano saxophone (2017) Stephen J. Rush
(b. 1958)
- Quicksilver* for alto saxophone and piano (2017)* Stacy Garrop
II. Guiding Souls to the Underworld (b. 1969)
III. Messenger of Olympus

*world premiere

**premiere with piano

ABOUT THE ARTISTS

Saxophonist **Jonathan Hulting-Cohen** appears as concerto soloist, recitalist and chamber musician. He has performed with the Philadelphia Classical Symphony, Adrian Symphony Orchestra (MI), and Sequoia Symphony Orchestra (CA). He presented solo recitals in Strasbourg, France, Mississippi University for Women, and the Edinburgh (Scotland) Fringe Festival, and performed chamber music with David Shifrin at Chamber Music Northwest and under John Adams and David Robertson at Carnegie Hall. With the *Admiral Launch Duo*, Hulting-Cohen has commissioned and premiered nationwide ten works for harp and saxophone, which are scheduled for release on the duo's debut album in 2018. Co-founder of *The Moanin' Frogs* saxophone sextet, he performs popular chamber music

internationally, and released the group's debut album on Teal Creek Music in 2017. His current solo project, *Timbre|ine*, involves six new works by composers whose aesthetics form the margins of classical music. Jonathan Hulting-Cohen earned his BM and MM under Donald Sinta at the University of Michigan and is a Conn-Selmer and D'Addario Woodwinds Artist. He is Assistant Professor of Saxophone at University of Massachusetts Amherst.

Nicholas Shaneyfelt is Assistant Professor of Music in Collaborative Piano at Luther College in Decorah, Iowa. He completed his doctoral studies with Martin Katz at the University of Michigan. Prior to Michigan, he served as Staff Accompanist at the University of Massachusetts Amherst. Dr. Shaneyfelt teaches at the International Music Festival of the Adriatic, a summer music intensive in Duino, Italy. Originally from Knightstown, Indiana, Dr. Shaneyfelt received bachelor's degrees in Music and Computer Science from the University of Notre Dame, and a Master of Music degree from UMass with a dual focus in Solo and Collaborative Piano. His piano trio, "The Nora Trio," was the first Notre Dame chamber ensemble to be selected as a finalist in the Fischhoff National Chamber Music Competition. Dr. Shaneyfelt participated in the prestigious NATS Intern Program, the inaugural year the program was expanded to include collaborative pianists. Recent performances include engagements in Los Angeles, New York City, and the Kennedy Center through the University of Michigan's Gershwin Initiative, Winterreise with tenor William Hite, and tours with mezzo-soprano Katherine Calcamuggio Donner through the Piatigorsky Foundation. In 2018 he will collaborate with violist Spencer Martin in recitals at the University of Wisconsin-Madison, University of Minnesota, Berlin, and Poland.

PROGRAM NOTE

Timbre|ine expands the edges of the new music aesthetic with six radically different approaches to sound. The intersections offered in this repertoire build upon Jonathan Hulting-Cohen's previous work in *Echoes of American Jazz* – a recital repertoire he developed with works by David Liebman, David Amram, and others – and create space in classical music for voices and aesthetics that have traditionally been at the margins of the new music conversation. These mostly 2017 commissions are joined by Stacy Garrop's *Quicksilver*, a major new concerto, and make vast and varied demands of the players. Together, they contribute to a virtuoso repertoire based in versatility, dynamism, and building new imaginaries for what new music is and could be.