

UPCOMING EVENTS

JAZZ COMBOS CONCERT
TUESDAY, FEBRUARY 19, 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

PERCUSSION STUDIO CONCERT
THURSDAY, FEBRUARY 21, 8 P.M.
DAVIS HALL, GBPAC

GUEST RECITAL: VOLANTE WINDS
FRIDAY, FEBRUARY 22, 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SEA AND SKY AT IOWA

JULIA NOLAN,
SOPRANO AND ALTO SAXOPHONE

JANE HAYES, PIANO

PROGRAM

- Sonate en Ut# pour Saxophone et PianoFernande Decruck
1. Très modéré, expressif (1896-1954)
2. Noël
3. Fileuse
4. Nocturne et Rondel

- New Stories*Dorothy Chang
1. floating worlds (b. 1970)
2. A Tall Tale Told
3. Reflection
4. Folksong

INTERMISSION

- Random Acts of Kindness* (2015)Donald Freund
(b. 1947)

- Anne-uity No. 1*Fred Stride
(b. 1953)

- Scaramouche* – Suite for Saxophone and Piano...Darius Milhaud
1. Vif (1892-1974)
2. Modéré
3. Brazileira

ABOUT THE ARTISTS

Since her debut with the Toronto Symphony, **JANE HAYES'** concerts have taken her across Canada, the United States, Europe and Mexico. An active recording artist, she has over 20 CDs available on the Fanfare, EMI, Centrediscs, ATMA, Artifact, CBC-Musica Viva and

CBC SM5000 labels. Jane moved to BC in 1993 to become a faculty member in the newly opened Music Department of Kwantlen Polytechnic University in Langley. Her passion for teaching was recognized when she received the 2015 Distinguished Teaching Award in the Faculty of Arts. In recent years she has appeared regularly on concert stages in every combination from duo through large ensemble, as soloist with orchestra to chamber collaborator. She is a founding member of Vancouver's Turning Point Ensemble, the Yarilo Ensemble and Sea and Sky with clarinetist François Houle, violinist Joan Blackman and saxophonist Julia Nolan. Two new Sea and Sky CDs were released in March 2018 featuring music for saxophone, violin, clarinet and piano. Jane has just returned to KPU as Department Head after a year-long sabbatical when she devoted her energy to two main projects: researching possibilities for long-distance music education in northern BC; and giving a series of recitals and master classes in the Henan and Guangdong provinces in China to foster professional development among Chinese piano professors. As a result of her work in China, she was appointed Guest Professor at Henan Polytechnic University and will return annually as a foreign expert.

An active performer, saxophonist **JULIA NOLAN** has commissioned numerous works by Canadian composers. She recorded new works for organ and saxophone by Denis Bedard (2014) and is the featured soloist with the Naden Band of the Royal Canadian Navy (2015) performing Robert Buckley's *Prestidigitation*. More recently, Julia gave the U.S. premiere of Jeffrey Ryan's concerto *Brazen* with the Lubbock Symphony and premiered the concerto *Cool Cut* by John Oliver with Vancouver's Turning Point Ensemble. In 2018, Julia released a CD with violinist Joan Blackman and pianist Jane Hayes (www.seaandskymusic.org) and a CD of Canadian works with the Saxophilia Saxophone Quartet (www.saxophilia.com). Julia Nolan has served as a clinician and international judge in Belgium, Hong Kong, Taiwan, and the United States and is currently the Director of Scholarly Publications for the North American Saxophone Alliance. Dr. Nolan teaches saxophone at Kwantlen Polytechnic University (www.kpu.ca/music) and the University of British Columbia (www.music.ubc.ca) and the Vancouver Symphony School of Music. She is also an Artist-Clinician for Yamaha, Canada Ltd and Rousseau Musical Products.

Julia and Jane are on tour in February with performances and master classes for the Pacific Northwest Music Festival in Terrace, BC; University of Lethbridge; University of Northern Iowa in Cedar Falls, and the University of Western Ontario (London, ON).