UNI School of Music Applied Faculty

Brass
Randy Grabowski, trumpet
Jesse Orth, tuba/euphonium
Yu-Ting Su, horn
Anthony Williams, trombone

Keyboard
Korey Barrett, piano
Sean Botkin, piano
Robin Guy, piano
Randall Harlow, organ
Serena Hou, piano
Vakhtang Kodanashvili, piano
Mariko Mottia, piano, organ
Natia Shioshvili, piano

Percussion
Matthew Andreini
Ryan Frost

Strings
Gretchen Brumwell, harp
Julia Bullard, viola
Jonathan Chenoweth, cello
Bob Dunn, guitar
Alexander Pershounin, bass
Ross Monroe Winter, violin

Woodwind
Cayla Bellamy, bassoon
Ann Bradfield, saxophone
Angeleita Floyd, flute
Amanda McCandless, clarinet
Heather Peyton, oboe

Upcoming Events

Beethoven’s Symphony No. 9 “Choral”
Sunday, April 28, 2 p.m.
Great Hall, GBPAC
- Tickets available now! -

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

Northern Iowa Symphony Orchestra

Rebecca Burkhardt, conductor
UNI Concerto Winner, Andrew Wiele, clarinet

Spotlight Series
Derived.

Wednesday, February 13, 2019, 7:30 p.m.
Great Hall, Gallagher Bluedorn
PROGRAM

The Creatures of Prometheus, op. 43 . . . . . . . . . .Ludwig van Beethoven
   Overture                  (1770-1827)

X Concerto . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Scott McAllister
   II. To the Pines...To the Pines         (b. 1969)
   III. Andrew Wiele, Clarinet
      UNI Concerto Contest Winner

Peer Gynt Suite No. 1, op. 46 . . . . . . . . . . . . . . . . . . . . . . . . Edvard Grieg
   I. Morning Mood                (1843-1907)
   II. Aase’s Death
   III. Anitra’s Dance
   IV. In the Hall of the Mountain King

INTERMISSION

Serse (an opera in three acts) . . . . . . . . . . . . . . . . . . . . . G. F Handel
   Overture and Allegro                (1685-1759)
   Act I, Scene 1, Recitative and Larghetto
      Hannah Miedema, soprano (Serse)

“Nimrod” from Enigma Variations . . . . . . . . . . . . . . . . . . . Edward Elgar
   (1857-1934)

Prelude to the Afternoon of a Faun . . . . . . . . . . . . . . . . . . . Claude Debussy
   (1862-1918)

“Hungarian March” (Rakoczy) . . . . . . . . . . . . . . . . . . . . Hector Berlioz
   From The Damnation of Faust         (1803-1869)

ABOUT THE CONCERTO CONTEST WINNER

Andrew Wiele is a senior Instrumental Performance major at UNI. A native of Waterloo, Iowa, he is a member of all of the top instrumental ensembles at UNI as well as multiple ensembles outside of UNI. He finished as a finalist in the 2017 UNI Presser Scholarship competition and was runner-up in the 2018 Fort Dodge Concerto Competition. As part of the Northern Iowa Symphony Orchestra, Andrew toured in Brazil in 2017. He is from the studio of Dr. Amanda McCandless and plans to continue his studies at the graduate level.

NORTHERN IOWA SYMPHONY ORCHESTRA

Violin I
   Bethany Washington, concertmaster
   Lydia Pakala
   Rachel Pakala
   Bailey Renfro
   Donovan Klutho
   Leticia Gomez
   Hannah Howland*

Violin II
   Abigail Moore, principal
   Ryan Joss
   Lizzy De Jong
   Maggie Ierien
   McKenzie Carra

Viola
   Gabriel Forero Villamizar, principal
   Bradley Affolter
   David Phetmanysay
   Jacob Lesan
   Andrew Adamec
   Stephanie Ramos
   Nichole Wollmuth
   Heather Stultz
   Selena Aschbrenner
   Nate Larson

Cello
   Haley Nicholson, principal
   Kelsey Chidley
   Emma Scheckler
   Abby Ihlenfeldt
   Wesley Montoya
   Jamie Hanson

Bass
   Andrew Braught, principal
   Michael Gedden
   Bridget Shoemaker
   Nick Shellenberg
   Clayton Ryan
   Catherine Christian

Piano
   Andrew Adamec

Harp
   Acacia Scott*
   (in alphabetical order)

Flute/Piccolo
   Tamara Drury
   Mackenzie Duggar
   Shiqun Ou

Oboe/English Horn
   Julian Castillo
   David Thompson

Clarinet
   Lucas Randal
   Angela Schwartz
   Glenn Zimmer

Bassoon/Contra Bassoon
   Nathan Joy
   Jaron Kral
   Anya Shorney

Horn
   Joel Andrews
   Dan Charette
   Ryan Miller
   Madison Mohr

Trumpet/Comet
   Sam Anderson
   Jacob Kraber
   Brenda Sevcik
   Colton Whetstone

Trombone
   Colin Krukow
   Michael Stow

Bass Trombone
   Chris Copeland

Tuba
   Adam Denner

Timpani/Percussion
   Zoey Cobb
   Seth Chronister
   Gerald Ehman
   Reg Green
   Steven Hoopingarner

Librarian
   Taryn Kroymann

Graduate Assistant
   Gabriel Forero Villamizar
   * guest alumni performer