UPCOMING EVENTS

NORTHERN FESTIVAL OF BANDS
THURSDAY-SATURDAY, FEBRUARY 13-15
DAVIS AND GREAT HALL, GBPAC

GBPAC ARTIST SERIES: MRS. KRISHNAN’S PARTY
WEDNESDAY, FEBRUARY 12 AT 7 PM.
GREAT HALL, GBPAC

UNI SUZUKI SCHOOL FACULTY RECITAL
TUESDAY, FEBRUARY 18 AT 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

UNI BASS STUDIO RECITAL

UNDER THE DIRECTION OF DR. ALEXANDER PERSHOUNIN

Tuesday, February 11, 2020, 6 p.m.          DAVIS HALL, Gallagher Bluedorn


**PROGRAM**

**Andante and Rondo** . . . . . . . . . . . . . . . . . . . Domenico Dragonetti
(1763-1846)

Michael Gedden, double bass
Natia Shioshvili, piano

**Salut D’Amour, op. 12** . . . . . . . . . . . . . . . . . . . Sir Edward Elgar
(1857-1934)

Nick Shellenberg, double bass
Natia Shioshvili, piano

**Sonata for Violoncello and Basso Continuo #3 RV 43** . . . . . . . . . . . . . Antonio Vivaldi
I. Largo
(1678-1741)
II. Allegro

Sam Stover, double bass
Natia Shioshvili, piano

**Sonata in A-minor, D. 821 “Arpeggione”** . . . . . . . . . . . . . . . . . Franz Schubert
II. Adagio
(1797-1828)

Bridget Shoemaker, double bass
Natia Shioshvili, piano

**Concerto in F-major for Double Bass and Orchestra** . . . . . . . . . . . . . Antonio Capuzzi
II. Andante cantabile
(1755-1818)
I. Allegro moderato

Catherine Christian, double bass
Natia Shioshvili, piano

**Whisper Not** . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Benny Golson
(b.1929)

Bridget Shoemaker, double bass
Michael Gedden, double bass

**Fee Fi Fo Fum** . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Wayne Shorter
(b. 1933)

Michael Gedden, double bass
Isaac Smith, piano

“**Ach wie flüchtig, ach wie nichtig**, BWV 26 . . . . . . . . . . . . . . . . . Johann Sebastian Bach
"Alle Menschen müssen sterben", BWV 262
(1685-1750)

UNI Bass Ensemble