

UPCOMING EVENTS

NORTHERN IOWA SYMPHONY ORCHESTRA
WEDNESDAY, FEBRUARY 13, 7:30 P.M.
GREAT HALL, GBPAC

TALLCORN JAZZ FESTIVAL
THURSDAY-FRIDAY, FEBRUARY 14-15, ALL DAY
RUSSELL HALL & GALLAGHER BLUEDORN

GUEST RECITAL: JULIA NOLAN, SAXOPHONE
MONDAY, FEBRUARY 18, 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



“FAMILIAR FACES”

CAYLA BELLAMY, BASSOON

WITH
SERENA HOU, PIANO

PROGRAM

Eugène Bourdeau (1850-1926)

Most bassoonists know this composer either for one of his three technique tutors, a set of Thirty Etudes, or for his Premier Solo, a solo contest piece written during his time teaching at the Paris Conservatoire and used in the concours in both 1899 and 1921. While the word "Premier" means "first" and not "best," Bourdeau's first competition solo has since become a staple of and favorite within the intermediate to advanced bassoon repertoire. Significantly less well-known, the Deuxième Solo followed as the featured concours piece in 1907, and even lesser known still, the Troisième Solo never appeared on the concours list and is a relative stranger to the canon, only having been edited and published in 2011.

Premier Solo

Deuxième Solo

Troisième Solo

Ludwig Milde (1849-1913)

This Prague-born performer and teacher wrote fifty Concert Studies for bassoon which offer great material for developing bassoonists' ability to both make interpretive decisions and hone their technique, in addition to Scale and Chord Studies in all keys that are standard fare for student and professional bassoonists alike. Despite the immense popularity of these studies and some of Milde's other works for solo bassoon, such as the Tarantella and Andante & Rondo, the works presented today are unrecorded and performed very infrequently.

Concert Study No. 9

Concertino

Concerto No. 2

ABOUT THE ARTIST

Cayla Bellamy currently serves as Assistant Professor of Bassoon at the University of Northern Iowa, where she teaches courses in applied bassoon, chamber music, woodwind literature, music education, and the liberal arts core. She holds the contrabassoon chair with wcfssymphony and is fulfilling the remainder of the season as the Acting Principal Second Bassoon with the Dubuque Symphony Orchestra. A dedicated educator, Cayla spends her summers as Wind Ensemble Conductor and Chamber Music Coordinator for the New York Summer School of the Arts School of Orchestral Studies and has also held educational positions with Interlochen Arts Camp, Gwinnett County Public Schools, and the Emory Youth Symphony Orchestra. In March 2019, she will also host the Young Artist Competition for the Midwest Double Reed Society, a regional scholarship competition for high school and collegiate oboists and bassoonists taking place in the state of Iowa for the first time.

As a member of the Kairos Trio, an Iowa-based trio d'anches with colleagues Drs. Amanda McCandless and Heather Peyton, Cayla has been an invited performer at both regional and national conferences for the National Association of Wind and Percussion Instructors and College Music Society, and she performed the international premiere of three American duos for bassoon and alto saxophone at the 2017 College Music Society International Conference in Sydney, Australia with Dr. Ann Bradfield. In September 2018, Cayla released her debut album entitled *Double or Nothing* under the Mark Records label, a collection of previously unrecorded bassoon solos and duos including works by Libby Larsen, Alex Shapiro, John Steinmetz, Roger Boutry, Michael Daugherty, and William Davis.

Cayla completed the Doctor of Music degree from the Indiana University Jacobs School of Music in 2015, and she also holds Bachelor and Master of Music degrees in Music Education and Bassoon Performance from the University of Georgia, where she was distinguished as a National Presser Scholar and invited to perform with the American Wind Symphony Orchestra. Her professional affiliations include the National Association for Music Education, College Music Society, International Double Reed Society, National Association for Wind and Percussion Instructors, Phi Kappa Lambda, and Kappa Kappa Psi (Kappa Mu). In addition to regular membership activities, she was recently elected to the executive board for the Midwest Double Reed Society, where she serves as Publication Editor.

Find out more about her online at www.caylabellamy.com.