Upcoming Events

Tuesday, April 12th 7:30pm Great Hall - UNI Wind Ensemble

Tuesday, April 12th 8pm Davis Hall - Tyler Gajewski, Bass

Thursday, April 14th 7:30 Bengtson Auditorium - Zach Miller, Trombone

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
Program

Sonata Opus 120 No. 1 in F Minor (1894)  
Allegro Appassionato  
Andante un poco Adagio  
Allegretto Grazioso  
Vivace  

Johannes Brahms (1833-1894)  
Serena Hou, piano

INTERMESSION

Soliloquies (1978)  
Fast, Aggressive, Driving, Dramatic  
Flowing, Singing  
Fast, Abrasive, Contentious  
Slow, Lyrical, Expressive  

Leslie Bassett (1923-2016)

Trio No. 4 in B-flat Major, Op. 11 (1798)  
I. Allegro Con Brio  

Ludwig van Beethoven (1770-1827)  
Featuring the Apollo Trio  
Haley Nicholson, cello  
Yuxiao Sun, piano

About the Artist

Ethan is double majoring in Music Education and Clarinet Performance and is in the Studio of Dr. Amanda McCandless. He has been a member of Jazz Three, Jazz Two, Symphonic Band, Wind Ensemble, and Orchestra as well as being involved with multiple ensembles around the Waterloo/ Cedar Falls area. Ethan was the President of Phi Mu Alpha Sinfonia’s Beta Nu chapter for the 2021 calendar year. He hopes to graduate from UNI and continue into a masters program focusing on woodwind performance. Ethan was the 1st prize winner of both the 2021 UNI Emerging Artist Competition and the 2021 UNI Instrumental Concerto Competition.